



WOOD --- 25 YEARS COLLECTION

CLARENDON HOUSE JAN - MAY 2017
DESIGN TASMANIA

234 Clarendon Station Road. Nile via Evandale 7212 Tasmania.

Open Thursday - Sunday 10am - 4pm

In Conversation April 21st at 6pm

IN CONVERSATION

CLARENDON HOUSE

234 Clarendon Station Rd, Nile TAS 7212

21 April 2017 6pm – 8pm

[Book tickets here](#)

\$30.00 Limited seats available

Design Tasmania and National Trust Tasmania invite you to attend an evening In Conversation with design editor and trend forecaster David Clark and Furniture historian Virginia Wright to discuss the ideas behind blending contemporary and heritage design. The talk will be moderated by Hilary Burden.

About David

David's career in the interior design industry has encompassed the textile trade, architecture, design, marketing, communications and publishing. As Design Editor for Belle, and then during his decade as Editor-in-chief of Vogue Living, David established himself as an authoritative voice in his field. He speaks regularly at industry events and consults to cultural institutions, design businesses and private clients. David lives in Sydney

About Virginia

Virginia Wright is a design historian whose current project is a global history of chair manufacturing and trade from 1860 to the Second World War. From 1996 to 2001, she was Curator of Canadian Decorative Arts at The Royal Ontario Museum in Toronto, home to one of the world's largest collections of furniture. Her book *Modern Furniture in Canada 1920 to 1970* was published in 1997 by University of Toronto Press. Wright lives in Launceston, Tasmania. She is a doctoral candidate in the Faculty of Design, Architecture and Building at University of Technology Sydney.
