



CLARENCE
ARTS & EVENTS



clarence
JAZZ
festival

POCKET GUIDE
15 - 22 FEBRUARY 2015

Clarence Jazz Festival is a Clarence City
Council event proudly sponsored by



www.clarenceartsandevents.net



Clarence...
a brighter place



SUNDAY
15 FEBRUARY
6PM TO 8PM

FREE

**Richmond Village Green
Bridge St, Richmond**

BANG BANG

Like the delicate dust on the wings of a butterfly, Stephanie's velveteen vocals accompany aerial feats from the boys of Bang Bang.

Steph Thetford — vocals, Brendon Siemson — guitar,
Peter Waddle — bass, Phil Pitcher — sax, Andrew Dennis — drums

CAKE WALKING BABIES

Solid gold Hobart strutters, these gents have more lives than cats and more licks than a pet shop window.

Rainer Gartz — clarinet, James Brown — drums, Bill Longo — piano,
Nigel Hope — bass, Hayden Dare — trombone

REWIND// Clarence Jazz starts at 6pm on the 15th, but why not head to Richmond early to check out the *Richmond Highland Gathering*? From 10am–4pm with dancing and bagpipes galore it's a double dose of culture.



Introducing the Festival Ambassador

With recordings and tour credits as long as your arm, Clarence Jazz Festival's 2014 master of ceremony is a tidal wave of good energy. Bringing his voice, trombone and swagger to all of our stages, Dan's even got the conch.

"Dan Barnett is a natural bandleader. Add his talents as a fine, swinging vocalist and excellent trombone player, and you have the complete package, one of the most satisfying sounds in Australian music".

— Kevin Jones, The Australian



MONDAY
16 FEBRUARY
6PM TO 8PM

FREE

Clifton Beach Reserve
Clifton Beach Road

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ALY RAE PATMORE TRIO

Three Tassie jazz players, returned from traversing the corners of the world come together to share their inspiration. With modern selections and original compositions, it's an afternoon delight.

Zarven Kara — guitar, Ben Brinkhoff — bass

DAVID SIKK 4-TET

In the vein of Larry Adler, David Sikk brings together a cadre of Hobart's tastiest players to explore continental jazz featuring his chromatic harmonica and butter-wouldn't-melt vocals.

Brian Parkinson — bass/vocals, Aaron Entresz — guitar,
Fred Bradshaw — drums

Images (clockwise from top left) Stephanie Thetford of Bang Bang, Aly Rae Patmore Trio, Festival Ambassador Dan Barnett.



Clifton Beach is renowned as one of the best surf beaches in Southern Tasmania. With dunes and native flora abundant, this reserve is an excellent little shelter with access points to the beach and trails in the area.

2015 Jazz Festival Artist in Residence Mat Ward creates an immersive new media installation in The Cottage at Rosny Farm. Check our website for further details.

The Rotary Club of Bellerive will be attending the Sunday, Monday and Tuesday night concerts with offerings of red and white wine, barbecue and soft drinks.



TUESDAY
17 FEBRUARY
6PM TO 8PM

FREE

Beltana Park
Hume St, Lindisfarne

CYGNET JAZZ COLLECTIVE

Founded by Cygnet locals in 2011, the Cygnet Jazz Collective has grown to include twelve musicians but will be the lean and mean original five in this outing.

Malcolm Martin – trumpet and vocals, Paul Martin – sax,
Brad Madigan – guitar, Tony Morgan – bass, Paul Svensen – drums

BLACK CAT JAZZ TRIO

Featuring a sultry and luxurious contralto voice summoning Norah Jones, Nina Simone and Patsy Cline, Black Cat brushes the folk and soul end of the jazz spectrum.

Urshula Leung – vocals, David Elliston – keys,
Nicholas Mercer – cello

Image (top) Cygnet Jazz Collective



On Wednesday the festival moves to the Rosny Farm situated between Eastlands and the Rosny Golf Course. This historic location is home to The Barn (Jazz Lounge), The Schoolhouse Gallery and the Cottage. On Friday the festival divides between the Boardwalk and the Rosny Farm. With a full annual program of activities available, go to www.clarenceartsandevents.net to find out more.

The Clarence Jazz Festival has been a growing, evolving celebration since 1996 when it began with the twilight concert series. Clarence City Council is proud to coordinate and host an event which not only showcases the City but also provides performance opportunities to 130 musicians in 27 acts over 8 days.



WEDNESDAY
18 FEBRUARY
6PM TO 8PM

FREE

Rosny Farm, Rosny Hill Road

BEA AND THE BOYS

The new kids on the block, next gen Lewincamps team up with Clarence Scholarshipers to present folk-gypsy swing.

Fynn Rees – piano accordion, Ziah Cooper – violin/vocals, Beatrice Harrison-Day – violin/vocals, Taylor Lewincamp – bass/vocals, Jes Lewincamp – ukulele

AJ SINGS ANITA O'DAY

One of the leading vocalists of her day, Anita O'Day is often lost amongst the others. With a love of hard-swinging, fast paced jazz, O'Day became a master innovator.

Amelia Johnson – vocals, Mark Schmalfuss –guitar, Oliver Plapp – bass, Ritnarong Coomber – drums

8PM TO 10PM

FREE

Jazz Lounge in The Barn at Rosny Farm

FIONA STEWART QUARTET

An intimate and nuanced experience where the virtuosic and improvisational skills of these musicians will leave you both touched and inspired.


Randal Muir – piano, Alf Jackson – drums, Julius Schwing – guitar

Introducing the Clarence Jazz Special Guest Michelle Nicolle

Known for her ability to get right to the heart of a song, as well as being an in-the-moment improviser, Michelle has continually developed and nurtured her art form. As well as releasing six albums this quartet has extensive international tour repute.

With a host of accolades including the prestigious National Jazz Award, three time Mo Jazz Vocalist of the Year, and twice ARIA award finalist, Michelle is a jewel in the heart of Australian jazz.

Bringing three of her closest musical partners; Geoff Hughes — guitar, Ronny Ferella — drums and Tom Lee — double-bass, Michelle will share a selection of work spanning her six albums and some new tunes as well on **Friday and Saturday night in the Jazz Lounge** (see over page).



THURSDAY
19 FEBRUARY
6PM TO 8PM

FREE

Rosny Farm, Rosny Hill Road

TILLY MARTIN AND SCHRODER'S ZOO

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With a menagerie of instruments, Schroder's compositions and selections bring a calypso tone to Tilly Martin's soulful voice.

Ken Schroder – sax, Hayden Dare – trombone, Tim Jones – tuba, Hamish Houston – bass, Liam O'Leary – drums

TIMELESS STOMPERS

The Stompers play 20s, 30s, and 40s instrumental standards mostly in stompin', foot tappin', finger clickin' trad style.

Matt Ives – drums, Nick Parish – guitar, Brian Parkinson – bass, Derek Grice – clarinet/flute

8PM TO 10PM

FREE

The Jazz Lounge in Rosny Barn

HARRY EDWARDS TRIO ALBUM LAUNCH

Their debut album offers original compositions which draws on the Jazz Manouche (gypsy) tradition, contemporary jazz, and classical music.

Felicity Lovett – guitar, Issac Gee – bass and special guests

Images (clockwise from top left) Tilly Martin, Michelle Nicolle

Introducing the scholarships

Every year the Clarence Jazz Festival offers half a year of personalised improvisation lessons to three young, talented jazz students. Culminating in a performance on the Young Players Night (Friday) at the Boardwalk, it provides a development opportunity with the experience of a real festival gig backed by a working band. The program has expanded thanks to Hobart Jazz Club who sponsor the pianist.





FRIDAY
20 FEBRUARY
6PM TO 9.30PM

FREE

**Bellerive Boardwalk, 30 Cambridge Road
Young Players Night**

AARON ENTRESZ TRIO

Performing a variety of different styles ranging from sweet ballads to up-tempo swing.

Isaac Gee – bass, Sam Dowson – drums

SCHOLARSHIP PERFORMANCE

Scholarship in Piano: Finnian Rees

Scholarship in Vocals: Selina Cheers

Scholarship in Reeds: Saxon Hornett

LAGOON HILL ZYDECO

Inspired by the musical culture of Louisiana, this is down-south accordion and washboard magic.

Sam Smets – guitar, Isaac Gee – bass, Oliver Gathercole – washboard,
Brendon Kays – drums, Dave Elliston – accordion/voice

FREE

Boardwalk Catering

The Moo Brew Bar will be serving Tassie beer, wine and cider.
Great food selections are also available.

FRI AND SAT
6.30PM TO 8.30PM

TICKETS
\$20
EACH

The Jazz Lounge in Rosny Barn

MICHELLE NICOLLE QUARTET

Tickets www.clarenceartsandevents.net
or from Council on (03) 6245 8692

9PM TO 11.30PM

FREE

The Jazz Lounge in Rosny Barn

KING CAKE

A crazy Cajun concoction of funky New Orleans hot sauce, Stax Studio soul food, swingin' jive of Blue Note and the burnin' grooves of Atlantic.

Pete Cornelius – guitar, Liam O'Leary – drums, Randal Muir – Hammond Organ

SATURDAY
21 FEBRUARY
2PM TO 4PM

FREE

Matinee in The Jazz Lounge

JAZZ STANDARDS WITH POET GEOFF PAGE

Award winning poet Geoff Page (NSW) and Tasmanian Jazz legend Viktor Zappner create magic through improvised words and music.

Geoff Page – poet, Viktor Zappner – piano, Fred Bradshaw – sax, Nick Haywood – bass, Kelly Ottaway – vibes, Matt Ives – drums

3PM TO 9.30PM

FREE

Bellerive Boardwalk, 30 Cambridge Road

JAZZERCISE

Bringing a bit of physical activity to the festival with an hour of have-a-go dance routines hand-picked to swing. Instructed by Georgia MacGibbon.

CLARENCE HIGH JAZZ COMBO

Students of Clarence High perform their 2nd professional gig.

SWINGTIME AND THE BUGLE BELLES

A swinging sextet joined by local belles Kaye Payne, Amelia Johnson and Wendy Moles.

Allan Brown – guitar, Eric Johnstone – drums, Kelly Ottaway – piano, Scott Cashion – sax, Hayden Dare – trombone, Steve Martin – bass.

HOBART CITY SWING BAND

A fabulous community band led by Simon Reade.

MIQ WITH STEVIE STEPHENSON

Modern uptempo jazz jivers.

Matthew Ives – drums, Hamish Houston – bass, Lachlan Court – keys, Nick Parish – guitar, Alex Bannister – trumpet, Nick Nugent – sax, Hayden Dare – trombone

Dance demos by Moonlight Aviators at 6.15 and 8.30pm.
The kid's creative area delivers free activities for under 12s.

6.30PM TO 11.30PM

The Jazz Lounge in Rosny Barn

MICHELLE NICOLLE QUARTET

Tickets www.clarenceartsandevents.net
or from Council on (03) 6245 8692

TANK WITH GUEST ELLY HOYT

Hard swinging jazz with high levels of inspiration and deep commitment to free expression.

Al Dobson – sax, Ted Vining – drums, Nick Haywood – bass, Kelly Ottaway – piano

TICKETS
\$20
EACH

FREE



SUNDAY
22 FEBRUARY
11AM TO 5PM

FREE

Bellerive Boardwalk, 30 Cambridge Road

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WIRE CHOIR

'Far too many guitars' but what a sound led by local guitar legend Allan Brown.

ROZ PEARSON AND DELUXE

A quintet with a lean toward the latin, Roz whips up a storm while the lads scour the oyster bed.

Nigel Hope – bass, Mitch Ellis – reeds,
Steve Mannering – keys, Matt Ives – drums



Dance Demos by Lindy Mob Swing Dancers at 12noon and 3pm,
or get a quick lesson at 1.45pm.

THE JIVE DOGS

Plumbing the depths of musical taste, this Launceston group combine Kiss and Fats Waller, AC/DC and Thelonius Monk in a pop-jazz hoedown.

Peter Waddle – double bass/vocals, Mike Woods – trumpet,
Greg Harrison – tenor sax, Chris Bonner – trombone,
Darryl Kerkham – guitar, Andrew Dennis – drums

DAN BARNETT'S FESTIVAL ALLSTARS

Festival Finale

After blending in with the locals all week the Festival Allstars is a hand-picked band that lets the Ambassador choose his own repertoire and lead the band to our festival finale.

Jamie Pregnell – guitar, Nick Haywood – bass,
James Maddock – sax, Liam O'Leary – Drums, Kelly Ottaway – keys

Images (top) The Jive Dogs