

# meet the people behind the words



**Phillip Adams** is a prolific and somewhat controversial broadcaster, writer of over 20 books, including *The Unspeakable Adams*, *Adams Versus God*, *Talkback*, *Retreat From Tolerance* and *A Billion Voices*, and film-maker. On Radio National's *Late Night Live*, he has interviewed thousands of the world's most influential people.



**Robbie Arnott** is one of the founders of Twitch, the youth arm of the Tasmanian Writers' Centre. His writing has appeared in *Island* magazine, *Visible Ink*, *Kill Your Darlings*, as well as various anthologies. He recently left Tasmania for a job in Melbourne, and was the 2011 Tasmanian Ambassador for National Young Writers' Month.



**Susan Austin** is a 34-year-old poet, mental health occupational therapist and eco-socialist activist. Her first poetry manuscript received First Commended in the Best First Book category of the national IP Picks competition, 2011 and was published as *Undertow* by Walleah Press in 2012.



**Tony Birch** is a Melbourne writer. His books include *Shadowboxing* (2006), *Father's Day* (2009) and *Blood* (2011), shortlisted for the Miles Franklin and Melbourne Literature awards in 2012. His fiction and nonfiction has been published widely in Australia and internationally. He teaches in the writing program at Melbourne University.



**Lindy Cameron** is author of the Kit O'Malley PI trilogy, the mystery *Golden Relic*, the action thriller *Redback*, and co-author of the true crime *Killer in the Family* and *Women Who Kill*. She is also a founding member and National Co-Convenor of Sisters in Crime Australia, and the Publisher of Clan Destine Press.



**Neil Cameron** has been in the forefront of theatre and cultural development since 1973 and has directed over 200 major arts projects in Australia and overseas. Neil has written and published three non-fiction books and plans to launch his international Performance School in Hobart in February 2013.



**Patsy Cameron**, originally from Flinders Island, now lives on her ancestral lands in north-eastern Tasmania. Patsy has been active in Tasmanian Aboriginal affairs and education since the early 1970s. She attained an MA in 2008 (University of Tasmania) and is the author of the celebrated book *Grease and Ochre*. She continues to practise traditional activities.



**Isobelle Carmody** has written over 30 novels and short stories for adults and children. She began the first of her highly acclaimed *Obernewlyn Chronicles* while at high school and worked on it while completing a Bachelor of Arts and then a journalism cadetship. Isobelle divides her time between the Czech Republic and Australia.



**Sarah Day** is the recipient of numerous awards for her poetry, including: the Queensland Premier's Judith Wright Calanthe Award and is joint winner of the ACT Art & Literary Awards. Sarah's sixth and most recent book is *Grass Notes* (Brandt & Schlesinger). In 2011 she read at a symposium on Australian literature and culture at the University of Lisbon, Portugal.



**Michelle de Kretser** was born in Sri Lanka and lives in Australia. She has taught literature, as well as working as an editor and a book reviewer. *Questions of Travel*, her fourth novel, was published last October. Her fiction has won awards across the world.



**Robert Dessaix** is a writer, translator and broadcaster whose best-known books are the autobiography *A Mother's Disgrace*, the novels *Night Letters* and *Corfu*, and the travel memoirs *Twilight of Love* and *Arabesques*. His most recent work is the collection of essays and radio talks *As I Was Saying*.



**Christopher Downes** is a cartoonist for *The Mercury* in Hobart. He also has a few interesting side projects such as drawing live for MONA FOMA, making art on the pavement at The Taste of Tasmania and publishing small autobiographical zines.



**Rachel Edwards** is co-editor of *Island* magazine, one of Australia's oldest and most prestigious literary magazines. She hosted *The Book Show* on Edge Radio for five years, alongside her alter ego, Paige Turner, and was the event manager for Fullers bookshop.



**Matthew Evans** is a former chef and food critic turned Tasmanian smallholder. He is the author of nine books on food, including *The Real Food Companion*, and writes regularly for *Feast* magazine. He has recently finished filming the third series of *Gourmet Farmer*, which will air on SBS from March 2013.



**Rebecca Fitzgibbon** is a writer, *Mercury* culture columnist, events media manager for MONA and sub-editor of *Warp* music and arts magazine. She focuses on cultural issues including art, literature, music, media and social equality.



**Martin Flanagan** was born in Tasmania in 1955. He is the author of 13 books including *The Call*, which was also adapted for the theatre. He lives in Melbourne where he writes for *The Age* on sport and politics, Australian culture and the relationship between indigenous and non-indigenous Australians.



**Pete Hay's** writing credits comprise many works of scholarship, including *Main Currents in Western Environmental Thought*, a volume of essays, *Vandemonian Essays*, a co-authored photo-essay with text, *The Forests* (with photographer Matthew Newton), and four books of poetry, most recently *Last Days of the Mill* (with visual artist Tony Thorne), with a chapbook in press.



**Anita Heiss** has won four Deadly Awards for novels including *Manhattan Dreaming* and *Paris Dreaming*. A proud member of the Wiradjuri nation of central New South Wales, a lecturer on Indigenous literature and National Ambassador for the 2012 Year of Reading, her most recently released book is *Am I Black Enough for You?* Photo: Amanda James



**Katherine Johnson** is based in Hobart. Her first novel, *Pescador's Wake*, won a HarperCollins Varuna Award. It tells the story of the danger and heartbreak of lives at the mercy of the sea during a three-week Southern Ocean chase. Her next novel, *Kubla*, is a story of guilt and atonement set in northern Tasmania's caves.



**Jon Kudelka** has been a cartoonist for around 20 years. His work currently appears in *The Australian*, *The Mercury* and *The Sunday Telegraph*. His awards include a Walkley in 2008. He has written the definitive Howard biography *101 Uses For A John Howard* and a book of cartoon haikus.



**Matthew Lamb** lives in Kettering, Tasmania. He is the founding editor of the *Review of Australian Fiction*, and co-editor of *Island* magazine.



**L.A. Larkin** Thriller author L.A. Larkin has been likened to Michael Crichton. With a degree in Literature from the University of London she teaches thriller writing in Australia and the UK. Her latest novel, *Thirst*, is described as 'the best Antarctic thriller since *Ice Station*'. She goes to extremes to research her stories, recently going to Antarctica.



**Michael Leunig** is a cartoonist, writer, painter, philosopher and poet. His commentary on political, cultural and emotional life spans more than 40 years and has often explored the idea of an innocent and sacred personal world. His work appears regularly in *The Age* and *The Sydney Morning Herald*.



**Kathryn Lomer** lives in Hobart and works at MONA. Her most recent books are a young adult novel, *What Now, Tilda B?*, a collection of short fiction, *Camera Obscura*, and a volume of poetry, *Two Kinds of Silence*. She won the 2008 NSW Premier's Literary Awards for *Two Kinds of Silence* and the 2004 Anne Elder Award for her collection *Extraction of Arrows*.



**Andrew Marlon** is a cartoonist, entertainer and political commentator. He works at Crikey.com.au and will tell anyone who wants to know about how he won a Walkley. He is also a self-proclaimed National Treasure and a lovely fellow.



**John Martinkus** has covered conflicts since 1995 in East Timor, Iraq, Afghanistan, Aceh, Sri Lanka and Burma for print and from 2004 to 2008 for *SBS Dateline*. He has published three non-fiction accounts of the conflicts in East Timor, Aceh and Iraq. Since 2009 he has lectured in Journalism at the University of Tasmania.



**Hamish Maxwell-Stewart** is an Associate Professor in the School of Humanities, University of Tasmania, where he has taught history since moving from Glasgow in 1996. His book *Closing Hell's Gates* (Allen & Unwin, 2008) won the Tasmanian Government's Margaret Scott Award (2009) and the Australian Historical Society's Kay Daniels Prize (2010).



**Frank Moorhouse** has won the major national prizes for short story, novel, film, and essay, including a Walkley Award for journalism. His comic writing includes *Martin: a Memoir*, *Cold Light*, the long-awaited third companion volume in his Edith Campbell Berry trilogy, was published last year to high acclaim.



**David Owen** is the author of numerous books of literary fiction, crime fiction and natural history, the latter including *Thylacine* (2003), *Tasmanian Devil* (2006 co-authored with David Pemberton) and *Shark: in Peril in the Sea* (2009, all Allen & Unwin). His new Pufferfish mystery *Romeo's Gun* is coming soon.



**John Retallick** is an avid reader and passionate advocate for Australian comics and graphic novels. As producer and presenter of the podcast *TheComicSpot* from 2006-2011 he interviewed over 100 local creators, publishers and scenesters. He is also the founder of the annual camp for Australian comics creators, *Camp Chugnut*, now into its fifth year.



**Henry Reynolds** is an honorary research professor at the University of Tasmania and the author of 20 books, many of which have won major literary prizes. His best known works include two directly relating to Tasmania, *Fate of a Free People* and the more recent *History of Tasmania*.



**Heather Rose** is the award-winning author of three novels – *The River Wife*, *White Heart* and *The Butterfly Man*. Heather's first children's novel – *Finding Serendipity* – co-authored with fellow Tasmanian Danielle Wood, will be published by Allen & Unwin in May 2013.



When **Joshua Santospirito** was very young he wanted to make comics for a living, but he forgot about that when he got big. Mercifully, he *rediscovered* comics later as way of articulating difficult issues. He makes art and music in Tasmania with his wife Nadine Kessler in a veggie patch.



**Peter Singer** is Ira W. DeCamp Professor of Bioethics in the University Center for Human Values at Princeton University and Laureate Professor at the University of Melbourne. His books include *Animal Liberation*, *Practical Ethics*, *Rethinking Life and Death*, *One World*, and most recently, *The Life You Can Save*. Photo by Andrew Wilkinson



**Anne Summers** is the author of the classic Australian work *Damned Whores and God's Police* as well as *Ducks on the Pond*, *The End of Equality* and *The Lost Mother*. Her new work *The Misogyny Factor* will be published in May.



**Lian Tanner** is a children's author and playwright. Her fantasy trilogy, *The Keepers*, is published by Allen & Unwin in Australia, Delacorte (Random House) in the USA and Hachette in India. Her books have won two consecutive Aurealis Awards, and have been translated into seven languages.



**Peter Timms** was born in Melbourne and, from 1971 until 1988, worked in public art museums in Victoria and NSW. He has been a freelance writer since 1988, including periods as Editor of *Art Monthly Australia* and art critic for *The Age*. He is the author of nine books, including *Private Lives* and *Hobart*.



**Rachael Treasure** Rachael's bestselling first novel *Jillaroo* was published in 2002 and inspired country women to contribute to contemporary rural literature. She has written three other bestselling novels and a collection of short stories. *Fifty Bales of Hay* is her first foray into erotica and was inspired by her very naughty farming friends. Photo: Helen Quinn



**Chris Wallace-Crabbe** One of Australia's most eminent poets and literary critics, and Emeritus Professor in the Australian Centre at the University of Melbourne, he has published over 20 collections of poetry. His *Selected Poems 1956-1994* won *The Age* Book of the Year Award in 1995 and the D.J. O'Hearn Prize for Poetry.



**Ben Walter** is a Tasmanian writer and poet whose creative work has appeared in *Island* magazine, *Griffith REVIEW*, *Famous Reporter*, *Cordite* and *Overland*. He is the author of the melancholy wilderness story *Below Tree Level*, and editor of the award-winning craft/fiction anthology, *I Sleep in Haysheds and Corners*.



**Rohan Wilson** is winner of the 2011 *The Australian/Vogel* Literary Award for his novel *The Roving Party*. He is currently writing a PhD dissertation on the topic of fiction's problematic relationship with history and the ways in which the Australian novel imagines its connection to the past.



**Danielle Wood** won *The Australian/Vogel* Literary Award for *The Alphabet of Light* and *Dark*. Her other books include *Rosie Little's Cautionary Tales for Girls* and *Housewife Superstar: the very best of Marjorie Bligh*. She is co-author of the forthcoming children's novel *Finding Serendipity*, and co-editor of *Deep South: stories from Tasmania*.



**Damon Young** is a philosopher, writer and Honorary Fellow at Melbourne University. He is the author of *Distraction* and *Philosophy in the Garden*. He has written for *The Age*, *The Sydney Morning Herald*, *The Australian*, the ABC and the BBC, and is a frequent radio guest. Damon has also published poetry and fiction.



# the shock of the NOW

Tasmanian Writers Festival

over two packed weekends  
16-24 March 2013  
Hobart Town Hall & Salamanca Place

Conversations, debates and panels with over 40 great writers.  
Confront the now, find inspiration, change the way you think.

- THE SHOCKING PAST
- ON EATING PEOPLE
- ON LOVING PEOPLE
- FAME & FANTASY
- AM I BLACK ENOUGH?
- IN PRAISE OF IDLENESS
- TRUE CRIME
- HAS THE MEDIA LOST ITS WAY?
- CONFLICT FATIGUE
- TRAVEL REDEFINED
- ETHICS FOR MODERN LIFE

Presented by the tasmanian writers' centre



tickets and more visit [www.tasmanianwriters.org](http://www.tasmanianwriters.org)

Presented by the tasmanian writers' centre



# Twitch 16-17 March 2013 Weekend



## A word from the Premier.

Tasmania is the Festival Island in 2013 – from the iconic **Ten Days on the Island** to the inaugural **Festival of Baroque music** and then the **Festival of Voices** as part of **Dark MoFo**. The **Tasmanian Writers Festival** is a key part of **Ten Days on the Island**, and this year's program features 40 high-profile guests.

Tasmania has a proud literary history. Australia's first published novel – *Quintus Servinton* – was written in 1830 by English convict Henry Savey in a prison cell in Hobart. The theme of the 2013 writers' festival is **The Shock of the Now** – including the challenges of writing in the digital age, something Henry Savey could never have envisaged. But most of all, this festival is a celebration of creativity and the wonder of words. I look forward to seeing you there.

**Lara Giddings**, Premier, Minister for the Arts



## It has never been more important to discuss THE NOW.

I am excited to be bringing you this Writers Festival – **The Shock of the Now**, celebrating powerful writing and provocative ideas.

Writers bring their stories, often to ensure we are attending to our future. The discussions and conversations that stay with you will be the mark of this festival's success. I wish you a very exciting two weeks – fabulous minds and fabulous writers – all in one place – Hobart.

To the many who have assisted in bringing this program to fruition – thank you! Confront the now, find inspiration, change the way you think.

**Chris Gallagher** Artistic Director of the Tasmanian Writers Festival

# tickets www.tasmanianwriters.org

Keynote Address:	\$40/\$25
Festival Pass:	\$195/\$165*
Day Pass:	\$90/\$70*
Masterclasses & selected events:	\$55/\$35
Individual Sessions:	\$20/\$18

\*23-24 March only

Bookings see: [www.tasmanianwriters.org](http://www.tasmanianwriters.org)

## venues

The **Founders Room** is upstairs off Wooby's Lane in Salamanca Arts Centre

The **Hobart Town Hall** is at 50 Macquarie Street, Hobart

Make sure you arrive early. A festival pass does not guarantee you a seat!

# side events

## Pre-event at the State Cinema

### GRAPHIC NOVELS! MELBOURNE!

– **A Feature Documentary** by Daniel Haywood and Bernard Caleo

<b>Date:</b>	Thursday 14 March
<b>Venue:</b>	State Cinema
<b>Time:</b>	6.15pm

**Cost:** Please contact the State Cinema for details.

When comics grow up they become graphic novels. In Australia, Melbourne is one city that is becoming known worldwide for its graphic novels.

### GREENS ORATION

<b>Date:</b>	Saturday March 23
<b>Venue:</b>	Hobart Town Hall
<b>Time:</b>	7pm for 7.30pm

**Cost:** \$60/40

**Guest Speaker:** Brian Schmidt, 2011 Nobel Laureate

The 2011 Nobel Laureate for Physics, Brian Schmidt, leader of the Supernova Search Team, will explain how astronomers have used observations to trace our universe's history back more than 13 billion years, leading them to ponder the ultimate fate of the cosmos. For more info: [www.greenoration.com.au](http://www.greenoration.com.au)

### THE TREE WIDOWS

<b>Dates:</b>	Saturday 23 March; Sunday 24 March
<b>Venue:</b>	Theatre Royal Backspace
<b>Time:</b>	4pm 23 March, 11am 24 March

**Cost:** \$20/\$18

A new work in development by one of Australia's most respected playwrights, Alana Valentine. For information and bookings: [www.tendaysontheisland.com](http://www.tendaysontheisland.com)

# at Salamanca Place

### ILLUSTRATING THE NOW

<b>Date:</b>	Saturday 16 March
<b>Venue:</b>	Founders Room - Salamanca Arts Centre (Woobys Lane entrance)
<b>Time:</b>	2 pm - 5 pm

**Cost:** \$55/\$35 (2 sessions)

#### Part 1: POLITICAL CARTOONING

**Time:** 2 pm - 3.15 pm

**Conveners:** Caitlin Richardson and Robbie Arnott

**Guest Artists:** Andrew Marlton of First Dog on the Moon (Melbourne), Jon Kudelka (Hobart), Chris Downes (Hobart)

**Political cartoonists** bring us a special brand of wisdom - visualising the hilarious, the unthinkable and of course the truth. Kick-starting their creative engines to hit an afternoon deadline requires talent and nerve. In this session you will come to understand how their process works and will grab an insight into their quirky views of the world.

#### Part 2: GRAPHIC IT IS

**Time:** 3.30 pm - 5 pm

**Guest Artists:** Joshua Santospirito (Hobart), John Retallick (Hobart)

Comic-loving kids have now grown up, and brought their comics with them. The popularity of the graphic novel is on the rise. In this session you will find out how the blending of text and illustration has evolved. Joshua Santospirito and John Retallick will share their experience of the graphic novel movement in Australia and will also discuss what is possible in the brave new world of crowd funding.

Their session will conclude with the launch of Joshua Santospirito's novel *The Long Weekend*, funded through Arts Tasmanian and Nadine Kessler Design.

### A DAY FOR YOUNG READERS AND WRITERS

<b>Date:</b>	Sunday 17 March
<b>Venue:</b>	The Founders Room, Salamanca Arts Centre (Woobys Lane entrance)

**Time:** 10 am - 3.30 pm

**Guest Writers:** Isobelle Carmody (Prague), Lian Tanner (Hobart), Kathryn Lomer (Hobart), Heather Rose (Hobart), Danielle Wood (Hobart)

### ISOBELLE TALKS TO YOUNG READERS

<b>Time:</b>	10 am - 11 am
<b>Cost:</b>	\$10 adult. Children 16 years and under free

Door sales only.

Prepare to be inspired by an author who has mastered the fantasy genre. Isobelle Carmody is the creator of richly imagined worlds, fast-paced plots, vivid settings and much loved characters. Young readers and writers take note: she began *Obernewtyn* at the age of 14 and hasn't looked back. In this session Isobelle will talk and read from her work. Bring your questions and your books for signing.

### WRITING FOR YOUNG AUDIENCES

#### Part 1: FINDING SERENDIPITY

<b>Time:</b>	11.30 pm - 12.30 pm
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**Cost:** \$20/\$18

**Guest writers:** Danielle Wood, Heather Rose

Join Danielle Wood and Heather Rose to get a glimpse into their exciting new adventure – a novel for young readers to be published by Allen & Unwin this year.

The authors will talk about the challenges and advantages of creating a new character together, and of two creative minds working on one story. This session is for young readers and writers, adults who love to revisit their childhood, and anyone who may be interested in writing for children.

#### Lunch 12.30 pm - 2 pm

#### Part 2: STRONG CHARACTERS IN REAL AND FANTASTICAL LANDSCAPES – a conversation

<b>Time:</b>	2 pm - 3.30 pm
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**Cost:** \$20/\$18

**Guest writers:** Isobelle Carmody, Lian Tanner, Kathryn Lomer

What are the qualities that make for memorable characters and what make characters relevant to Now? In this session authors discuss their creations who have captivated readers and who sometimes travel with them for years to come.

Just how far can we push the bounds of believability in fantasy characters? Are most characters composites of real people? Do writers fall for some characters and detest others?

# 22-24 March 2013 Shock of the Now Weekend

# at Salamanca Place

### SO - NOW THEY CALL IT CHICK LIT

<b>Date:</b>	Friday 22 March
<b>Venue:</b>	Founders Room, Salamanca Arts Centre (Woobys Lane entrance)
<b>Time:</b>	10 am - 1 pm

**Cost:** \$55/\$35

Learn how to create a story that captures the right mix of hilarity, career angst, high-stakes romance and/or cringing embarrassment. Anita Heiss will shock you out of your preconceived notions of the genre so bring your sense of humour and your own stories to create light-hearted page-turners with a touch of class.

### ADVANCED FICTION: CREATING RELEVANT AND POWERFUL STORIES

#### Masterclass with Tony Birch

<b>Date:</b>	Friday 22 March
<b>Venue:</b>	Founders Room, Salamanca Arts Centre (Woobys Lane entrance)

**Time:** 2 pm - 5 pm

**Cost:** \$55/\$35

A really good short story can stay with the reader forever. Tony Birch's astonishing stories are often crafted from difficult and challenging life experiences. He will discuss with you how to create the beginnings and endings, dialogue and description, character and plot, as well as how to refine your work and make your stories unforgettable.

# at the Town Hall

### TASMANIAN LITERARY PRIZES

<b>Date:</b>	Friday 22 March
<b>Venue:</b>	Hobart Town Hall
<b>Time:</b>	6 pm - 7.30 pm

**Cost:** Free

The Premier of Tasmania, Lara Giddings, will announce the winners of the Tasmanian Literary Prizes and open the Tasmanian Writers Festival 2013.

**The Tasmania Book Prize**, for the best book with Tasmanian content in any genre.

**The Margaret Scott Prize**, for the best book by a Tasmanian writer

**The University of Tasmania Prize**, for the best new unpublished literary work by an emerging Tasmanian writer.

### FESTIVAL KEYNOTE ADDRESS

#### Peter Singer

<b>Date:</b>	Friday 22 March
<b>Venue:</b>	Hobart Town Hall
<b>Time:</b>	8.15 pm - 9.45 pm

**Cost:** \$40/25

Peter Singer, Professor of Bioethics at Princeton University and Laureate Professor at the University of Melbourne, is one of the world's most prominent ethicists. Often cited as one of our most influential living philosophers, he is also known for his writing and activism on issues as diverse as global poverty, the human condition, animal rights, vegetarianism and ethics. His address will set the tone for the next two days and is a must for anyone who wants to question ethics in modern life and who believes we can make the world a better and fairer place.

### Saturday 23 March

### PHILOSOPHY IN THE GARDEN

<b>Venue:</b>	Hobart Town Hall
<b>Time:</b>	9.30 am - 10.30 am

**Cost:** \$20/\$18 or included in weekend pass

**Guest writers:** Damon Young (Melbourne), Peter Timms (Hobart), Matthew Evans (Hoon)

Nature and gardens have provided solace and inspiration to famous authors throughout the ages. For many, the garden is a refuge, a place of memory and longing. Thoreau's conviction was that the whole world could be revealed in our own backyard. Our writers discuss ideas about gardens and the importance of the natural world.

### WRITING ON THE EDGE – NEW TASMANIAN WRITING

<b>Venue:</b>	Hobart Town Hall
<b>Time:</b>	10.45 am - 11.45 am

**Cost:** \$20/\$18 or included in weekend pass

**Guest writers:** **Chair:** Rachel Edwards (Hobart)  
Ben Walter (Hobart), Rohan Wilson (Launceston), Susan Austin (Hobart), Robbie Arnott (Hobart)

Island life lends itself to thinking, writing and exploring, and maybe that's why Tasmania can boast such a wellspring of creative talent. Hear some of Tasmania's most exciting new writers discuss what is important to them now in fiction, short stories and poetry.

### AM I BLACK ENOUGH FOR YOU?

<b>Venue:</b>	Hobart Town Hall
<b>Time:</b>	12 noon - 1 pm

**Cost:** \$20/\$18 or included in weekend pass

**Guest writers:** Martin Flanagan (Melbourne) in conversation with Anita Heiss (Sydney)

Martin Flanagan and Anita Heiss will discuss the stereotyping and the confusion that often surrounds the identity of Aboriginal Australians. Anita is a proud Wiradjuri woman living an urban life. She is a respected academic and author. Hear her views on how, in the contemporary world, we can bridge the gap between black and white Australia, foster understanding of individuality and strive for an honest and accurate portrayal of different communities as they evolve.

### LUNCH 1 pm - 2 pm

# at Salamanca Place

### THE SHOCK OF THE OLD

#### Phillip Adams

<b>Venue:</b>	Founders Room, Salamanca Arts Centre (Woobys Lane entrance)
<b>Time:</b>	2 pm - 3 pm

**Cost:** \$20/\$18 or included in weekend pass

**Topic:** Phillip Adams (Sydney) is one of Australia's best-known commentators, he is also an author, a filmmaker, a columnist for *The Australian's* weekend magazine and a member of the Society of Skeptics. After interviewing thousands of the world's best thinkers and leaders, Phillip will reflect on how he engages with all things that matter. And now this is our chance to ask him some questions.

### EMBRACING THE DIGITAL – IS THERE A COST?

<b>Venue:</b>	Founders Room, Salamanca Arts Centre (Woobys Lane entrance)
<b>Time:</b>	3.15 pm - 4.15 pm

**Cost:** \$20/\$18 or included in weekend pass

**Guest writers:** **Chair:** Anne Summers (Sydney)

**Panel:** Damon Young (Melbourne), Rebecca Fitzgibbon (Hobart), Matthew Lamb (Kettering), Tony Birch (Melbourne)

Everyone's a writer now, and technology has opened the world so that anyone can publish (at length). At the same time readers are time-poor and growing accustomed to consuming information in shorter formats – tweets, text, status updates. How have digital technology and globalism affected writers and writing? What now for the novel?

### EATING PEOPLE IS WRONG

<b>Venue:</b>	Founders Room - Salamanca Arts Centre (Woobys Lane entrance)
<b>Time:</b>	4.30 pm - 5.30 pm

**Cost:** \$20/\$18 or included in weekend pass

**Guest writers:** **Chair:** Phillip Adams (Sydney)

**Panel:** Peter Singer (New York), Anne Summers (Sydney), Martin Flanagan (Melbourne), John Martinkus (Hobart)

In a media frenzied world where the notion of not letting the truth get in the way of a good story prevails, is there still room for journalism that holds governments to account, that shines a light in dark corners, that exposes the truth on substantial issues? How can good journalism be heard above the white noise?

### THE MARTINI LECTURE

#### with Frank Moorhouse (Sydney)

<b>Venue:</b>	Founders Room, Salamanca Arts Centre (Woobys Lane entrance)
<b>Time:</b>	6 pm - 7 pm

**Cost:** \$20/\$18 or included in weekend pass. Martinis on sale!

The co-editors of *Island* magazine, Rachel Edwards and Matthew Lamb, will introduce Frank Moorhouse and the latest edition of *Island* magazine.

**How to live a martini and mix a life.** Based on his *Martini: A Memoir*, Frank Moorhouse reflects on the role of the martini in his own life, musing on the aesthetics of martini lore - olive or twist, shaken or stirred, Dorothy Parker or James Bond? - and the nature of drinking.

# at the Lark

### THINGS THAT POETS NOTICE

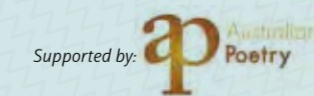
<b>Venue:</b>	Lark Distillery
<b>Time:</b>	8 pm - 9.30 pm

**Cost:** Free

Chris Wallace-Crabbe is a poet, essayist, and art critic. He is Professor Emeritus at the Australian Centre. Sarah Day, a distinguished poet in her own right, will discuss with Chris favourite poems from Chaucer to 2013 and the things that poets notice. Chris will also read from his new collection: *New and Selected Poems*. Carcanet Press 2013.

### Tasmania International Nature Writing Prize

Announcement of the winner of the 2013 *Wildcare Tasmania International Nature Writing Prize*.



# a festival pass is the ticket to a great weekend!

### Sunday 24 March

# at the Town Hall

### TELLING SHOCKING TALES – THE BACK-STORY IN CRIME FICTION

<b>Venue:</b>	Hobart Town Hall
<b>Time:</b>	10 am - 11 am

**Cost:** \$20/\$18 or included in weekend pass

**Guest writers:** David Owen (Hobart) and Sisters-in-Crime writers L.A. Larkin (Sydney) and Lindy Cameron (Melbourne)

In this session leading crime writers talk about unearthing the back-story, where they find material and how they deal with what they find. How does the truth inform their work? How does immersing oneself in the underbelly of society affect one's belief in humanity? Is it all just for fun?

### CHARACTERS IN TRANSITION

<b>Venue:</b>	Hobart Town Hall
<b>Time:</b>	11.15 am - 12.15 pm

**Cost:** \$20/\$18 or included in weekend pass

**Guest writers:** Rohan Wilson (Launceston), L.A. Larkin (Sydney), Katherine Johnson (Hobart), Michelle de Kretser (Sydney)

Has the shock of the Now led to us writing characters that operate as if there is no tomorrow ... is there a responsibility to produce characters that are optimistic and not despairing ... how do we write characters with hope? Is it easier to write characters from the past rather than the future? Where have all the heroes gone? Distinguished writers ponder their work and how their characters cope with transition.

### LOCATING TASMANIA IN THE NOW

<b>Venue:</b>	Hobart Town Hall
<b>Time:</b>	12.30 pm - 1.30 pm

**Cost:** \$20/\$18 or included in weekend pass

**Guest writers:** **Participating Chair:** Henry Reynolds (Hobart)

**Panel:** Peter Hay (Hobart), Hamish Maxwell-Stewart (Hobart), Patsy Cameron (Launceston)

Defining ourselves in the Asian Century - is it time to free ourselves from the Imperial past? We have scarcely begun to find ways to illustrate our own history: indigenous, convict, environmental, political. How would you tell your story to a person with no previous knowledge of Tasmania, Australia or Western culture?

### LUNCH 1.30 pm - 2.30 pm

### AS I WAS SAYING

<b>Venue:</b>	Hobart Town Hall
<b>Time:</b>	2.30 pm - 3.30 pm

**Cost:** \$20/\$18 or included in weekend pass

**Guest writers:** Michelle de Kretser (Sydney) in conversation with Robert Dessaix (Hobart)

Michelle de Kretser and Robert Dessaix will be talking about Robert's latest collection of essays on subjects as diverse as why we travel, why we swear, the pleasures of idleness, dogs, cats and what beauty is.

### HUMOUR ME

<b>Venue:</b>	Hobart Town Hall
<b>Time:</b>	3.45 pm - 4.45 pm

**Cost:** \$20/\$18 or included in weekend pass

**Guest writers:** Michael Leunig (Melbourne) in conversation with Neil Cameron (Hobart)

Spend some time in Michael Leunig's world, where the everyday person grapples with life and the vastness of the universe. Leunig will discuss making the truth palatable using his poignant mix of humour, sadness, insight and hope.

### THE BOOKEND WITH MYSTERY WRITERS

<b>Venue:</b>	Hobart Town Hall
<b>Time:</b>	5 pm - 6 pm

**Cost:** \$20/\$18 or included in weekend pass

Have fun and wind down with our surprise line-up of writers as they discuss and read from some of their own as well as our favourite works. You will not be disappointed.

# yes we have coffee...

**and feeling peckish?** The festival café and bookshop will operate in the Hobart Town Hall on Saturday 23 March and Sunday 24 March. Come in and get your books signed by our guest authors. Simply browse, or buy a book and settle in for a light lunch, a yummy snack or a restorative coffee. Meet, chat and continue those conversations that the Tasmanian Writers Festival will inspire.