

TEN
DAYS

IN LAUNCESTON

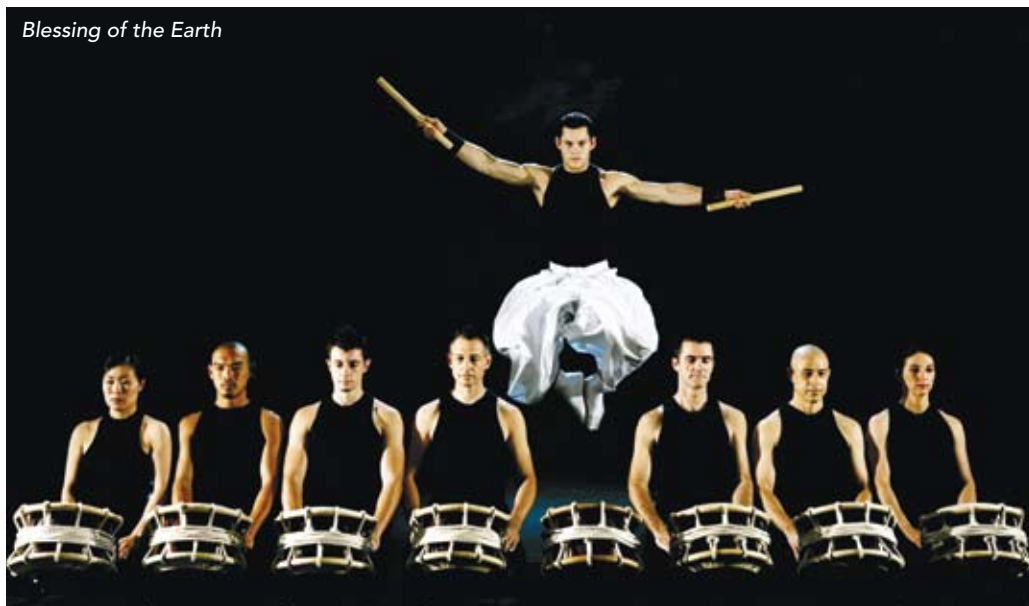
TAP DANCE

TASDANCE, TEN DAYS AND THE UNIVERSITY
OF TASMANIA'S SCHOOL OF VISUAL &
PERFORMING ARTS PRESENT

Tasmania Asia Pacific Dance (TAP Dance), a showcase of contemporary choreographers who use traditional forms to create new work. TAP Dance will include a Symposium in Launceston at the University of Tasmania's Performing Arts Space with performance elements as part of the Ten Days on the Island programme at the Earl Arts Centre, Princess Theatre and UTAS.

The performance programme runs over four days (see highlighted below) and if you follow the full plan you can fit in a couple of other Ten Days events for the full experience.

Blessing of the Earth



TEUILA POSTCARDS

EARL ARTS CENTRE

2 APRIL AT 6PM

KING LEAR

PRINCESS THEATRE

2 APRIL AT 8PM

SIREN

QUEEN VICTORIA MUSEUM & ART GALLERY

3 APRIL AT 4PM

TASDANCE & STHAN KARBAL LOUËT

EARL ARTS CENTRE

3 APRIL AT 6PM & 4 APRIL AT 11AM

NGAI TAHU 32

EARL ARTS CENTRE

3 APRIL AT 8PM & 4 APRIL AT 1PM

BREAKAWAY

UTAS

2 & 3 APRIL AT 5PM, 4 APRIL AT 4PM
& 5 APRIL AT 2PM

HATCH

TOWN HALL

4 APRIL AT 6PM

BLESSING OF THE EARTH

PRINCESS THEATRE

4 APRIL AT 8PM

DANIEL YEUNG AND RAKA MAITRA

EARL ARTS CENTRE

5 APRIL AT 1PM

JUNK THEORY

SEAPORT

5 APRIL FROM DUSK

FULL TICKETING INFORMATION, DURATION AND
TO PURCHASE TICKETS TO ALL TEN DAYS ON THE
ISLAND EVENTS VISIT OUR WEB SITE:
WWW.TENDAYSONTHEISLAND.COM

SYMPOSIUM

ISLAND DANCE IN THE NEW MILLENNIUM-
CHOREOGRAPHING WITHIN AND WITHOUT
TRADITION

LAUNCESTON

THE ANNEXE, SCHOOL OF VISUAL
& PERFORMING ARTS
UNIVERSITY OF TASMANIA
2 INVERMAY ROAD
FRIDAY APRIL 3, 10-1.30PM
PRE-REGISTRATION ESSENTIAL

FOR MORE INFORMATION, PLEASE VISIT THE
TASDANCE WEBSITE



King Lear

TEN
DAYS

IN LAUNCESTON

Tasdance, Sthan Karbal Louët and Gail Mabo

TASMANIA ASIA PACIFIC DANCE (TAP DANCE)

SYMPOSIUM

Tasdance is convening a Symposium in April 2009 that aims to attract people from around Australia along with international delegates. The event sits alongside the Tasmania Asia Pacific Dance performance programme that will be conducted as part of Ten Days on the Island 2009, and is a collaboration between Ten Days on the Island (TDOTI), the Asia Pacific Performing Arts Network (APPAN), the World Dance Alliance (WDA), The University of Tasmania and Tasdance. The Symposium aims to encourage academic discourse and to support understanding of how traditional dance forms have influenced and informed contemporary dance practice.

Tasdance is the co-ordinating body for the TAP Dance Symposium and has worked with APPAN over many years with their international festivals and symposia in Korea, India and Thailand.

APPAN aims to strengthen the exchange of cultural ideas and performances, promote, develop and encourage the continuation of the traditional arts and to provide a catalyst for contemporary, creative performing arts in the Asia-Pacific region.

This Symposium in Tasmania will bring together arts practitioners, academics and students from Australia, Indonesia, Singapore, Hong Kong, Samoa, New Caledonia, Hawaii, New Zealand and Japan in an open and sharing environment.

Through this Symposium, artists from around the Asia Pacific region have an opportunity to share their arts practice and its evolution; to network with other artists, academics and students interested in their work; and look at developing long-term cultural exchange partnerships and programs and how they might be supported. They also have the opportunity to experience Tasmania at both a beautiful time of the year and a special time in the cultural calendar with Ten Days on the Island still in full flight.

The Symposium allows Australia to play an important role in highlighting the significance of the Asia Pacific on the world cultural map and provides a platform for performance and academic discourse for Asia-Pacific on dance artists.



Tasdance



Daniel Yeung & Raka Maitra



Our Keynote Speakers are Dr Stephanie Burridge, WDA Co-Chair (Asia Pacific Research & Documentation Network) from Singapore and Shanta Serbjeet Singh, APPAN Chairperson from India. Tasmanian born Stephanie Burridge trained at the Laban Center (UK), holds a BA in Anthropology/Arts History and a PhD in Contemporary Dance. For twenty-one years she was the Artistic Director/dancer/choreographer of the Canberra Dance Theatre where she commissioned many of Australia's leading choreographers, composers, visual artists and performers. She has been a Senior Lecturer (Dance and Drama) at LASALLE-SIA College of the Arts, a consultant at the National Institute of Education, lecturer at Singapore Management University, a dance writer, critic and author of numerous reviews, articles and publications including *Shifting Sands: Dance in the Asia Pacific* (2006).

Shanta Serbjeet Singh has been Chairperson of APPAN (The Asia-Pacific Performing Arts Network, set up under the patronage of UNESCO) since 2001, Consultant for India for the WCF, (the World Culture Forum, HQ in New York), Executive Board Member,

The Sangeet Natak Akademi, (the premier Government of India body for performing arts) and winner of its Lifetime Achievement Award in 2000, immediate past President of IWPC (The Indian Women's Press Corps, the most prestigious body of women journalists of India), Executive Board Member of International Women's Forum, India (IWF, HQs in Washington), Member Advisory Committee, National Tourism Advisory Committee of the Government of India, of the Sahitya Kala Parishad, cultural wing of the Government of New Delhi and of several juries, panels and advisory groups such as those of the Indian Council for Cultural relations, the Department of Culture and The International Film Festivals of India.

APPAN has conducted festivals annually around the Asia Pacific region over the past seven years and this will be the first time in Australia, made possible with support from the Winifred Booth Charitable Trust.