



Welcome to the 2010 Streets Alive Youth Arts Festival

Your space, my space, our space, leg space, head space, breathing space, outer space, imaginary space, public space, body space...space is shrinking and we aim to reclaim it!

This year the festival has been programmed on the lines of a large scale Arts Trail that aims to reclaim space and convert Launceston's public spaces into a public gallery. The arts trail will highlight artwork that has been made by local artists to engage and stimulate community participation in our public spaces.

From Inveresk to the City Centre, on the streets, in the parks and laneways, the Streets Alive Arts Trail includes permanent sculptures, knit graffiti, interactive installations 'lost' art, Mandalas, large-scale digital images, umbrellas, laughter, music, dance and performance art.

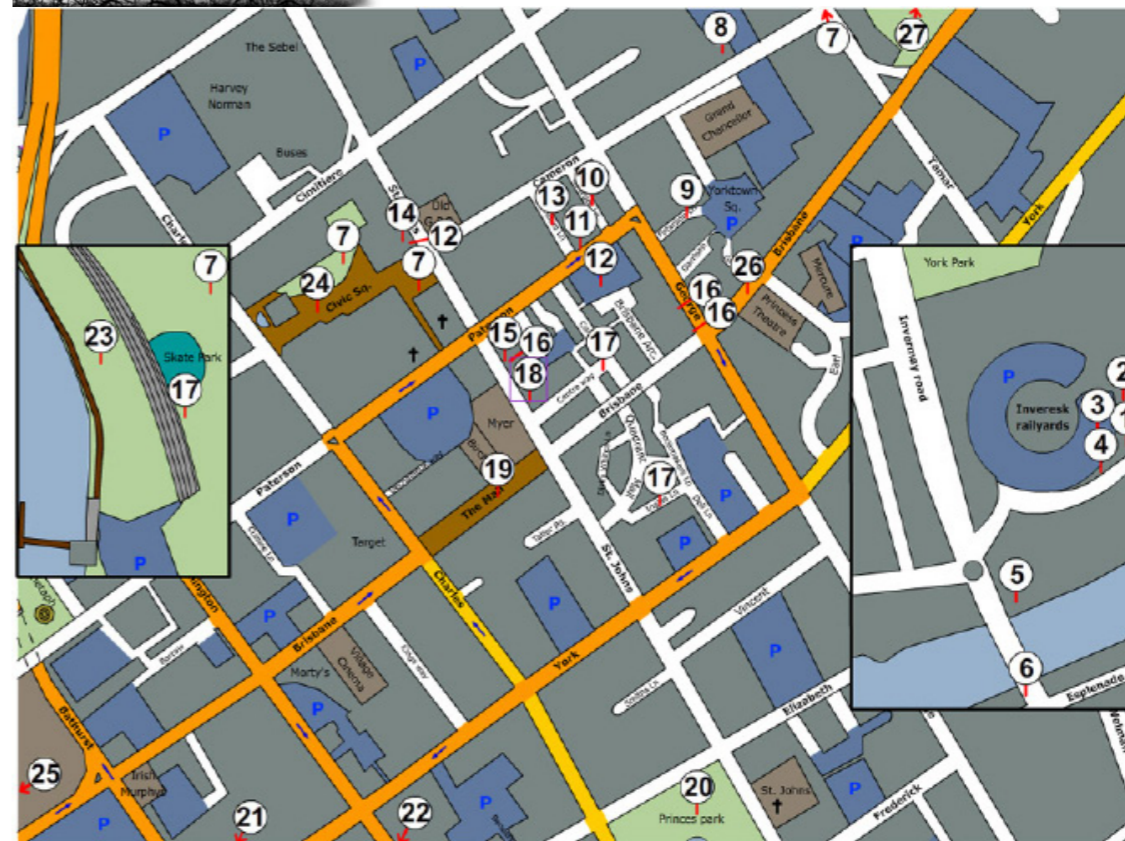
So put on your walking shoes and track the hidden and not so hidden gems of art strewn around the city!



Join us for the Streets Alive Opening & Sculptures Launch Tuesday 24th August 2010 5.30pm at the Studio Inveresk Railyards <http://www.streetsalive.com.au>



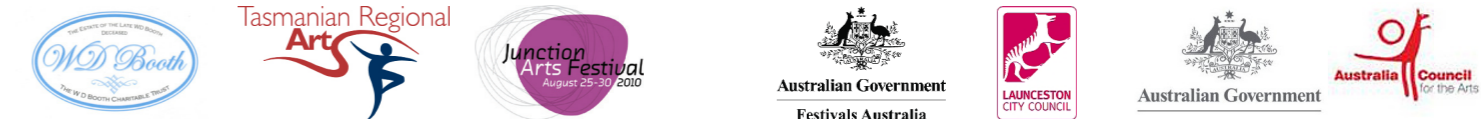
Event Map



Event List

1. Opening
2. 'Stop' - Talking rubbish bin
3. Dino Chair
4. Budget Gallery - Dome
5. Boardwalk Gallery
6. Mandala Walk
7. Bloomin' Trees
8. Broken Umbrellas
9. Laughter Lane/ Braille Graffiti
10. Float in Time
11. Rain Sonnet
12. Pulse Projection
13. Body as a Canvas
14. Cosy Columns
15. Pulse Series
16. Animal Menagerie
17. Giant Paste Ups
18. World Wide Moment
19. Umbrellas in Space
20. Knit Outside The Square
21. Body Space
22. White Box
23. Climate Change Dance
24. Junc Room - Hip Hop Battle
25. Flash Mob Dance Workshops
26. Umbrella Momentum
27. Labyrinth

For further information and updates please visit our website. <http://www.streetsalive.com.au>



Using the umbrella as a physical manifestation of 'individual space', the umbrella momentum is the platform to express ideas of how individuals and groups feel and interact with their personal and intimate spaces.

Umbrella Installations

Groups of artists and young people are designing umbrellas artistically to express individual/group experiences of space. These include:

Broken Umbrellas

A large 3D sculpture, responding to the umbrella as a protection device and inspired by the shapes of discarded broken umbrellas.

Venue: Cameron St opposite Hotel Grand Chancellor
Artist: Andrew Shepherdson
Funding: Festivals Australia



Rain Sonnet

An installation aimed at capturing the magic of language represented by raindrops.

Venue: Patterson St. next to Artas entrance.
Artist: Sonja Hindrum
Funding: Festivals Australia

Umbrellas in Space

A celebration of community creativity in the form of individually decorated umbrellas suspended in the heart of the CBD.

Venue: Launceston Brisbane Street Mall
Artists: Ralf Haertel, Andrew Shepherdson and Community
Funding: Australia Council for the Arts, Education Department

Bloomin' Trees

An installation using form and colour to highlight a selection of deciduous trees located in the central city. The umbrellas are hung as a celebration of trees, like baubles and tinsel, playing with the sense of scale whilst adding an element of humour.

Venue: City Park, Civic Square & Royal Park.
Artists: Kirby Brown Landscape Architects
Funding: Festivals Australia

Umbrellas on the move

Look out for Umbrellas as they are used in our various art trails and performances throughout the festival, culminating in a colourful and imaginative street party with dancers creating a mass Umbrella dance aimed at breaking a Guinness world record. The ultimate Umbrella Momentum!



Knitting takes on a whole new meaning as it engages with and defines our public spaces.

Knit Graffiti

A positive decoration of space, Knit Graffiti will transform commonplace objects into colourful pieces of art.

Venue: Around the city – marking the Arts Trail

Knitted Garden

A 'growing project' by the Launceston Knit Militia.

Venue: Moving between Civic Square and Brisbane St Mall

Outside the Square

Local schools challenge the traditions of knitting, using only their fingers and working their way around Princes Square - how far will they get?

Venue: Princess Square
Artists: Children from schools & community groups and Knit Militia; knitters with attitude.

Giant Teapot

Featuring a Knitted Tea Cosy as part of Tour de Clarendon Kinetic Carts project.

Venue: Find the Giant Teapot - Moving between Civic Square and Brisbane St Mall.
Artists: Teapot by Ross Byers, Tea Cosy by Knit Militia.

Cosy Columns

Spectacular, colourful and tactile, 'Cosy Columns' unites two unlikely allies; architecture and knitting. Witness the transformation of Town Hall, a pivotal part of our community, from serious to soft.

Venue: Town Hall



Streets Alive is proud to announce an exciting partnership with Youthbeyondblue which will enable the return of the Indigenous Hip Hop Project (IHHP) team to Tasmania. IHHP will be working with Streets Alive to run free community and school workshops culminating in a massive street dance spectacular - Umbrella Momentum - on Sunday 29 Aug.

Elite Team, Individual and Crew Auditions
Sat 21 Aug 3-5pm and Sun 22 Aug 2-4pm
St Thomas Mores Hall
Cnr Campbell and Abbott Sts

Open Community Workshops and Elite Team Rehearsals
Wed 25 Aug, Thurs 26 Aug, Fri 27 Aug. St Ailbe's Hall 4-5.30pm
Sat 28 Aug.
St. Ailbe's Hall 2.30-3.30pm

Out of the Blue Battle
Local crews battle it out at Festival Club for Fab Prizes
The Junc Room
Civic Square
Saturday 28 Aug, 7-8pm

Out of the Blue / Umbrella Momentum Finale
Sunday 29 Aug
Brisbane Street, 12pm

Coordinator: Jen Sharman

This partnership is proudly presented by Youthbeyondblue

LOOK for the signs of depression
LISTEN to your friends' experiences
TALK about what's going on
SEEK HELP together!

Help someone find a way back from depression and anxiety. 1300 22 4636 www.youthbeyondblue.com



Keep your eyes open for the various graffiti projects around the city; you might stumble upon something surprising!

Camouflaging Graffiti

Interactive multimedia projects including:

Pulse Projection

Moving, pulsating, neon projection on the Telstra Building St John Street.

Venue: My State Financial window in St John Street.

Artist: Paul Snell

Website: www.paulsnell.com/paulsnell.com

Funding: Tasmanian Regional Arts, Regional Arts Fund

Laughter Laneway

Discover a world of laughter and let us tickle your senses.

Venue: Paterson Lane (bridging George St & York Town Square)

Recorded by Access Arts Link Artist: Kim Schneiders.

Funding: Tasmanian Regional Arts, Regional Arts Fund

Braille Graffiti

Braille Graffiti creates a unique moment for the blind by placing bits of Braille graffiti around the arts trail, on different surfaces and textures.

Venue: Around the city

Artists: James Newton & the Braille Bandits John A Richardson, Asha Martin, Maree Ingram, Krystal Watson, Adelle Mackean, Kirby Hannah, Douglas Pople, Oliver Cangelosi, Merran Thurley and Leigh Murrell

Giant Paste Ups

Large digital images of local people depicting various emotions, taken by college students.

Venue: Around the city, Ingles Laneway, Levee Wall by Skate Park

Coordinated by artist and teacher Paul Snell

Funding: Launceston City Council



Stick em Up

Art that has been printed onto stickers / static transfers and placed onto cars and other objects in the CBD.

Venue: Around the city Artist: Justin Chapman

Pavement

Photographic portraits of Launceston's leading youth and emerging artists, displayed as paste downs of the images; a way to get to know our local talent as we walk the pavement in our town.

Venue: around the city Artist: Kitty Taylor



Body as a Canvas

A series of life-size photographic works on fabric showcasing positive images of artists with a disability.

Venue: Genders Lane

Artists: Gail Bickers Wicked Tattoos & Access Arts Link Artists Funding: Community Support Levy

Budget Gallery

A great chance for artists to showcase work, and for art lovers to grab a bargain! Art works will be sold between \$1 and \$100 (the price will be decided by the Artist). Open from Tuesday 24th August till Sunday 29th August.

Venue: Lawn Inveresk Railyards in The Dome Artist: Georgia Ollier

Board walk Gallery

Stretched out along the fence, the Board Walk Gallery takes art outside, displaying a variety of colourful canvases at the Inveresk Boardwalk.

Venue: Inveresk Boardwalk Artists: Access Arts Link Crew

Mandala Walk

Our Mandalas are based on the circle. The walk showcases interpretations of Mandalas in a variety of media and sizes connecting Inveresk to City Park.

Venue: Tamar St Bridge to Cameron St.

Artists: Access Arts Link Crew

Found Art

Spot the mini artworks "lost" around Launceston, log onto the website <http://foundartgina.blogspot.com/> and register your found art!

Venue: Around Launceston Artist: Gina

Pulse Series

A mesmerising series of works in Plexiglass which utilises the basic elements of line, colour, surface and light.

Venue: My State Financial window in St John Street. Artist: Paul Snell, Website: www.paulsnell.com/paulsnell.com

Funding: Tasmanian Regional Arts, Regional Arts Fund

Animal Menagerie

Sculptures created by students responding to the Menagerie Exhibition.

Venues: Polly Shoes: Cnr Brisbane & George Streets, Justin Paul: 90 George Street, Pierres: 88 George Street, Mystate Financial: 67 St John Street

Artists: Grade 5 students from Scotch Oakburn

World Wide Moment

An installation based on the themes of the Worldwide Moment: a celebration of global community through the promotion of peace and understanding. The paper doll chains symbolise the bringing together of differences within communities.

2010's 'Worldwide Moment' is on Sunday 10th October at 10.10am GMT which corresponds to 9.10pm the same day in Launceston and this installation aims to promote your awareness in being involved!

Venue: Year Zero 83 St John Street Artists: Rowena Tame & Naomi Schindler



Labyrinth

A collaborative project between local community groups from our sister city Tai Yuan in China and Launceston. The Labyrinth will encourage children to explore a formerly unused part of the park, and will aim to foster an increased understanding of the culture and history of Indigenous and Chinese communities.

Launching 2pm Monday 30th August

Venue: City Park – above Childrens Playground Coordinating Artist: Jenni Sharman Funding: Interweave Arts Supported by the Launceston City Council, Department of Parks & Recreation and local community groups including: Arts Roar Accessible Arts Project, the Home Schooling Association, Indigenous artists and children from the Tasmanian Aboriginal community and local Launceston artists.

Traffic Graffiti

Visual Art which will change the grey tagged spaces aka the traffic signal boxes around the Launceston CBD into a gallery of quirky images for passers-by to enjoy, appreciate and interact with.

Venue: Tamar, Cameron, St John, George, Paterson & Brisbane Streets

Artists: Ross Byers, Isis Pierre, Abigail Tett and a team of talented artists

Funding: Australia Council for the Arts



The Queen Victoria Museum and Art Gallery Proudly owned and operated by the Launceston City Council

'Stop' - Talking Rubbish Bin

A quirky interactive 6 metre high bin which utilizes solar panel and state of the art audio technology to trigger stop comments when rubbish is deposited - responding to what STOP means to different individuals.

Launching Tuesday 24th August 5.30pm at the Studio Inveresk Railyards

Funding: Interweave Arts, Tasmanian Community Fund, Australia Council for the Arts, James Newton, WD Booth Supported by: Engineered Business Systems Pty Ltd, QVMAG, Launceston Student Artists: Ross Byers, Paul Altling

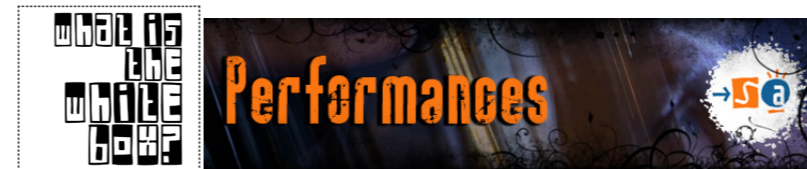


Dinosaur Chair

A large sculptural chair designed by Ross Byers and Artists from the Access Arts Link studio as a response to winning the 08 SMART community award and the need for a chair outside the studio.

Launching Tuesday 24th August 5.30pm at the Studio Inveresk Railyards

Fabricated by Certificate II in Engineering students at the Tasmanian Polytechnic Supported by Engineered Business Systems Pty Ltd, QVMAG. Funding: Launceston Examiner's Smart Communities, WD Booth, Tasmanian Community Fund Artists: Ross Byers & Access Arts Link Crew



THE WHITE BOX

Come and treat your senses to three awesome afternoons of performance.

From jazz to hip-hop; experimental dance to live comedians. Anything could happen, and it surely will.

The White Box is an interactive performance space: part living Installation, part experimental performance!

Venue: The White Box Warehouse @ 97 Wellington Street (next to Fancy Francis) For the full line-up check out the website: www.streetsalive.com.au/white

Wednesday 25 August 4pm – 6pm
4:00pm - Mihirangi (QLD)
5:00pm – Oceans (In the Box)
5:30pm – Max McHenry (NT)

With: a live and exposed exhibition by 12 of Launnie's finest emerging visual artists. Short films, VJ's and human canvases.

Friday 27 August 4pm – 6pm
Special Guest – The Birdmann (Vic)
4:00pm – Local Comedians
4:30pm - Maestro solrac
5:00pm – Afrikan Warriors (Circus)
5:30pm – Pete McGeachy and Jack Storay

Saturday 28 August – 1pm – 5pm
1:00pm – Billy Whims
2:00pm – Invisible Boy
3:00pm – Paint Your Golden Face
4:00pm – The Stoics
4:30pm – Indigenous Hip-hop Project

Concept Artist: Joe Pickett
Produced by Manic Productions
Coordinator: Bodhi Aulich-Croll
Funding: Australia Council for the Arts

CLIMATE CHANGE - Making a Difference.

A very exciting new contemporary dance work created by a select group of grade 5/6 students from Northern primary Schools discussing, collaborating and presenting a work about Climate change - making a difference.

Venue: Royal Park Levee Walls Performances: Wednesday 25th Thursday 26th August 11am & 2pm – 30 minute duration
Coordinator: Ros Lewis
Artist: Jay Watson. Students from Mowbray, Riverside and St Leonards Primary Schools.
Funding: Launceston City Council, Tasmanian Community Fund, Make Poverty History

BODY SPACE

Body Space explores physicality and space, public access and intimacy, physical absence and digital presence. Ghostly video projections of dancing bodies will entrance the viewer. Developed by Access Arts Link. Funding: Tasmanian Regional Arts/ Regional Arts Fund

Body Space- **Venue: Launceston Pathology @ 71 Frederick Street**

Open: Mon-Fri. 7am to 8pm Sat. 7:30am to 12pm
Artists: James Newton, Jay Watson, Scott Cotterell, Solid Orange, Access Arts Link Crew

COUCH

Inspired by the prevalence of couch-surfing, homelessness and the general marginalisation of youth in our community, couches will be randomly placed in Launceston's streets, inviting passersby to sit, watch and write in the notebooks provided. Couch will also include an outdoor sculptural "loungue" installation in the centre of Launceston, which will be transformed into a performance venue for hip hop, parlour and acrobatics by local youth. **Venues:** Inveresk, City Park – entry, Civic Square, The Mall Produced by Junction 2010 Artist: Helen Kelly Supported by local artists & Manic Production, Barking Owl Theatre & Unqualified



Funded/Supported By The Community Support Levy Department Of Premier and Cabinet Department Of Education



Tasmanian Polytechnic: Cert II. Engineering Cert IV. Digital Media North Document © 2010 by Nathan Atkins Cover © 2010 by Peter Bosch