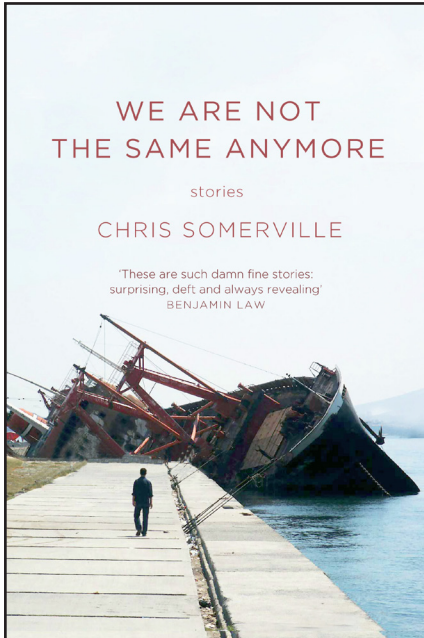


We Are Not The Same Anymore

by Chris Somerville

Short Stories | ISBN: 978 0 7022 4965 5 | March 2013 | B Format Paperback | 264 pp | \$19.95

MEDIA RELEASE



CHRIS SOMERVILLE is available for interview

To request a review copy or to
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One of the most anticipated books of 2013 – MARTIN SHAW, Head Books Buyer, Readings

We are Not the Same Anymore is a collection of short fiction about people trying to connect with each other and the difficulties of finding intimacy. In these stories, Chris Somerville plays out the small catastrophes of everyday life, cutting his characters adrift in the uneasiness that ensues.

A man turns up at his daughter's birthday party with a goldfish in an ice-cream container. On the way to collect firewood, a woman and her teenaged neighbour crash in a snowstorm. An unwilling son helps his sister and father put up posters for a missing dog named Michael.

Familiar and endearing, Somerville's characters are consumed with their own neuroses, and through their eyes, the landscape of the domestic becomes surreal and dully terrifying. Suffused with a dark humour, their struggles for intimacy are recreated on the page with a sharp and affectionate touch.

'These are such damn fine stories: surprising, deft and always revealing.'
– BENJAMIN LAW

'Chris Somerville has a unique voice, intelligent, quiet and yet very funny. These stories of emotional disconnection, familial ties and the melancholy bonds of marriage have, above all, a fundamental sense of truth.' – KRISSEY KNEEN

'A very talented writer [whose] work is emotionally true, real and full of depth. He writes with a unique rhythm and voice that captures the essence of the story so well.' – FAVEL PARRETT

'The stories are at once funny and achingly sad in their exploration of the minutiae of daily life.' – KRISTINA OLSSON

ABOUT THE AUTHOR

Chris Somerville was born in Launceston, Tasmania in 1984 and now lives in Queensland. In 2003 he won the State Library of Queensland Young Writers Awards and in 2009 he was shortlisted for the Queensland Premiers Literary Awards, Emerging Author category. His short fiction has appeared in numerous literary journals, including *Voiceworks*, *The Lifted Brow*, *Paper Radio*, *Islet* and *Stilts*. He has taught in the creative writing programs at both Griffith University and the University of Queensland.

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