

OFFICIAL OPENING PROGRAM



THE FIRST TASMANIANS
our story



2017 NAIDOC WEEK



PRESENTED AT THE QUEEN VICTORIA ART GALLERY

THURSDAY, 6 JULY 2017

3pm-5pm **Tasmanian Aboriginal Communities' Preview and Celebration**

FRIDAY, 7 JULY 2017

4pm-5.30pm **ART: Our Story**

(Creativity Centre) Film screening: **art + soul** and panel discussion around the creative and cultural practice of the panellists:

- **Julie Gough**, artist and cultural practitioner
- **Lola Greeno**, artist
- **Rex Greeno**, cultural practitioner
- **Vicki West**, artist and educator

Facilitator: **Dr Deb Malor**, QVMAG Honorary Research Associate, Visual Arts

Generously supported by Hibiscus Films, Sydney.



FRIDAY, 7 JULY 2017

6-8pm Official Opening of *The First Tasmanians: Our Story*

SATURDAY, 8 JULY 2017

10am-4pm Open Day—Living Culture

Gallery tours of *The First Tasmanians: Our Story*
Come and speak with people who were part of the project

10am-12noon Cultural Practice Demonstrations

String making, kangaroo skin and shell bracelet making
and other traditional practices

10am-11.30am SCIENCE and HISTORY: Our Story

(Creativity Centre) Film screening: *First Footprints—Australia's ancient past is brought to life* and panel discussion around deep history and archaeology:

- Dr Aunty Patsy Cameron, archaeologist and cultural practitioner
- Dr Skayna Breen, independent researcher, interdisciplinary studies and historian

Facilitator: Greg Lehman, Project Manager—*The First Tasmanians: Our Story*
Generously supported by Contact Films, Sydney.

11.30am-12noon Performance

Dewayne Everettsmith, singer songwriter

2pm-3pm LEARNING: Our Story

(Creativity Centre) A panel discussion with local leaders in Indigenous Education.

Facilitator: Lin Farrington, QVMAG Education Resource Officer—*The First Tasmanians: Our Story*



SUNDAY, 9 JULY 2017

2pm-3pm

**The First Tasmanians: Our Story—
Sunday Series**

(Creativity Centre) The first in a series of
4 lectures followed by Q&A presented by:

Dr Margaret Bromley, Writer

speaking on
*'Truth' and 'History'—the influence of Victorian
Race Science on the representation of Aboriginality
in Children's literature in Tasmania until the
21st Century*

Generously supported by The Children's Book Council of
Australia (Tasmanian Branch) Inc.

**For all Events
RSVP EARLY—limited numbers
bookings@qvmag.tas.gov.au**

Images
Rex Greeno
Part-sized bark canoe, 2008
QVMAG Collection. Purchased 2017 with funds from the
Turner Ralph Bequest.

Tasmanian's basket (detail)
QVMAG Collection

Lagwanna (bark canoe) (detail)
QVMAG Collection

Victi West
Kelp water carrier, 2016
QVMAG Collection, donated by Victi West.

Tasmanian's basket (detail)
QVMAG Collection



City of LAUNCESTON
QUEEN VICTORIA
MUSEUM & ART GALLERY

