



Rohingya: Refugee Crisis in Colour

ALI MC



Rohingya: Refugee Crisis in Colour is a photography exhibition about the ongoing genocide against Myanmar's Muslim minority ethnic group. Known as the 'world's most persecuted people', the Rohingya are a stateless minority living in Myanmar (formerly Burma). Since August 2017, the Rohingya have also been subject to a brutal genocide, with over half a million being forced to flee into neighbouring Bangladesh. In 2016, Ali MC visited Rohingya refugee and internally displaced peoples' camps in both Myanmar and Bangladesh. His aim was to meet with, and photograph, Rohingya people, and document their living conditions. Unlike the photojournalism of poverty and angst, Ali MC also wanted to portray Rohingya as a people with pride and determination. *Rohingya: Refugee Crisis in Colour* features Ali MC's stunning medium format colour photography, that captures both the adversity and the resilience of the Rohingya people.

PLEASE JOIN US AT THE EXHIBITION OPENING

DATE

Thursday 7 June 2018

TIME

5.30pm, for a 6.00pm start

VENUE

Margot Hardy Gallery
Foyer of Building 23

Western Sydney University (Bankstown Campus)
Bullecourt Avenue, Milperra

The opening will include a number of small talks by Ali MC (photographer), Paul Power (Refugee Council of Australia), Ahsan UI Haque (Burmese Rohingya Community in Australia) and Linda Briskman (Western Sydney University).

This event will be catered.

EXHIBITION SHOWING

5 June – 29 June 2018

RSVP: 31st May, 2018
<https://bit.ly/2rvzaEs>

For more information please contact:
challengingracism@westernsydney.edu.au

Rohingya Refugee Crisis in Colour is shown in partnership with the Challenging Racism Project, the Burmese Rohingya Community in Australia and Refugees for Academics.



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