

Dear Members,

As boat builders, crafts people, artists, designers and processors we are users of products from Tasmania's native forests. We are writing to you to endorse the Tasmanian Forests Agreement and strongly encourage you to support the implementation legislation before your house.

For too long we have watched our forests and the unique special species timber they produce mismanaged in the quest to fulfill unsustainable log and woodchip contracts. We have seen decades' worth of special timbers supply simply left to be burnt or rot on the coupe floor. While some of us have actively salvaged what we need, we have all been compelled to use the timber derived from these practices and we have been dismayed by the level of waste.

As Tasmanians we have been part of a divided community. The conflict over our forests, our wood, our jobs and our future has held Tasmania back and created a division that is as unhealthy as it is unhappy.

We believe the Forest Agreement offers us all a way forward.

With strong support from industry representatives, the Agreement and legislation offers a future for the industry, where without it there would be none. Without a viable industry, supply of special species timber would dry up completely as revenue is further cut and focus is placed in high volume logging for the major processors. We note that over 70,000 hectares are specifically set aside to provide for long term supply of special species timber. Properly managed, these areas can provide our industry with a viable and credible future.

With strong support from environment groups, the Agreement and legislation can progress a resolution to the conflict over forests. We believe that with time, this can only help close the divides, heal the rifts and move us forward in a collaborative and constructive way.

We urge you to support the Agreement and the legislation that is needed to implement it. It is the only viable way forward, for our industry, for our community and for the State.

Yours Sincerely,

**Kevin Perkins** – Designer- maker #  
**Stuart Williams** – Designer-maker #  
**Uwe Feiste** – Builder/craftsman

**John Young** – Boat builder  
**Forrest Whitten** – Woodworker  
**Stuart Tanner** – Architect

**Simon Raffan** - Woodturner  
**Robert Morris-Nunn** - Architect  
**Craig Rosevear** - Architect/designer-maker  
**Patrick Hall** - Artist \*  
**Sally Brown** - Artist/designer-maker \*  
**Brendon Sharpe** - Designer-maker #  
**Marty Wolfhagen** - Designer-maker #  
**Laura McClusker** - Designer-maker \*  
**Linda Fredheim** - Designer-maker #  
**Peter Adams** - Sculptor in wood and stone  
**Stuart Houghton** - Designer-maker #  
**Robert Mac Millan** – Fine timber processor and exporter  
**John Akerman** - Violin maker  
**Mathew Farrell** – Hollow wood surfboards  
Steve Blackney - Fine furniture maker

**Paul Noordanus** – Sculptor/wood carver/specialty timber salvager  
**Don Chartwright** – Flute maker  
**Patrick Senior** – Woodturner/designer  
**Ross Straker** - Designer-maker #  
**Rye Dunsmuir** – Designer-maker/director  
**Simon Ancher** – Designer-maker/lecturer #  
**Ian Johnston** – Boat builder and educator  
**Fred Fisher** - Sculptor #  
**Wayne Hudson** - Sculptor \*  
**Marcus Tatton** - Sculptor #  
**Evan Hancock** - Designer-maker  
**Trevor Jones** - Designer-maker  
**Penny Carey-Wells** - Artist  
**Colin Langridge** – Sculptor  
**Joe Brady** – Guitar and ukulele maker (Melbourne)

\* Represented at MONA

# Represented in Tasmanian Wood Collection