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APPLICATIONS FOR 2010 PROGRAM NOW OPEN

All artists, musicians, presenters, workshop leaders, tutors, please note September 30 is the closing date for the 2010 Moonah Arts Centre program. The Centre is currently seeking expressions of interest for our 2010 Exhibition, Concert, Residency, Special Event and Workshop program. If you would like to be one of the scores of artists developing and/or presenting work for our annual program, then please visit our web site NOW. Download all the information you need - application forms, program guidelines, resources available, maps of the space, etc. The Centre welcomes expressions of interest from previously featured artists and presenters, as well as first time applicants. Queries or further information – give Centre staff a call or email mac@gcc.tas.gov.au

INAUGURAL GLENORCHY OPEN EXHIBITION

Are you a visual artist or craftsperson resident or working in the City of Glenorchy? Want to be part of what we hope will become an annual feature of the Arts Centre Program – the Glenorchy Open? We are currently accepting expressions of interest from artists and craftspeople across the City interested in being part of this celebratory close to the Centre's 2009 Program. If you would like to be included in the exhibition, please contact the Centre to register your interest. The exhibition will run from December the 16th to the 24th. It's a great way for local artists to be showcased, network and enjoy the festivities of the season.

COMINGS AND GOINGS

Many of you who have been coming to the Arts Centre for the last few years will have met and worked with or Relief Arts Officer, Robyn Carney. Robyn was particularly involved with the very popular Friday night concert series. We said goodbye to Robyn at the end of August as she begins full time work with United Aged Care running their Creative Arts Program. As many of you know, arts and the elderly are a particular passion of Robyn's (who could forget the Knitting Room!) and we know that she is going to make a wonderful contribution to this expanding and important area of the arts. From everyone at the MAC thank you Robyn, good luck and we look forward to seeing you back at the Centre - with clients!

Before we let Robyn go though, she very kindly finished the design of some striking new signage for the exterior of the Arts Centre. Please check it out next time you're here. One last 'coming'. For everyone who donated coins at exhibitions and concerts over the last 12 months – thank you! The Arts Centre is now the proud owner of a much needed new data projector - already having an impact on our exhibitions, artist talks and workshops. So thank you to all our donors and please keep giving!

CONGRATULATIONS

Eammon O'Connor from Montrose was the second winner of our popular TSO Experience competition. The Tasmanian Symphony Orchestra are offering one final prize, a family pass to *Light My Fire, Federation Concert Hall 6pm October 8th*. To enter, simply email us mac@gcc.tas.gov.au with "TSO Experience" in the subject heading and the name of any one of our spring exhibitions here at Moonah Arts Centre (hint – keep reading). The winner will be drawn on Wed, October 8th at the Moonah Arts Centre.

UPCOMING EVENTS

FIGURE IT OUT

25.09 – 8.10.09

Figure it Out is the 5th Annual Artfully Queer Exhibition presented by the Gay and Lesbian Community Centre Inc.. The exhibition continues its Tasmanian season at the Moonah Arts Centre after a successful run at Arts Alive in Launceston. *Figure it Out* features work in a range of mediums from collage to digital arts, celebrating the diversity and pride of Tasmania's gay and lesbian community, as well as the central role creativity plays in the lives of many gay, lesbian, and transgender people. Moonah Arts Centre is proud to be presenting this annual exhibition for audiences in southern Tasmania.

APPLELAND: FRAGMENTS OF TASMANIAN LIVES

23.10 - 5.11.09

Ever wondered what might lie behind the photographs, often portraits or family photos that populate your local 'tip shop'? *Appleland: Fragments of Tasmanian Lives* is a beautifully curated exhibition of still photos, audio visual and multimedia drawing mainly on pre 50's material rescued by resource workers from the South Hobart Waste Management Centre. *Appleland* captures the ephemeral nature of much of our recorded heritage and history and reconnects us with a time when photos were often a more unique and precious object than in today's happy snappy, digital age.

CLAREMONT COLLEGE ANNUAL EXHIBITION

11.11 – 20.11.09 This annual feature of the Arts Centre Program, presents artists right at the beginning of their careers, in most cases showing work publically for the first time, as part of the graduating visual arts program at Claremont College. See how the artists of tomorrow are working in mediums as diverse as photography, mixed media, ceramics, textiles and paint.

COMMON THREAD

25.11 – 10.12.09

Celebrating International Day of Disability, this life affirming exhibition features work from the creative arts program of Life without Barriers and Cosmos Recreation Services. Rich, lively and strongly affirming for both participating artists and gallery visitors, this exhibition is testimony to the power of art to communicate and connect across diverse lives and experiences.

SPRING CONCERTS

7.30PM FRIDAYS: 9.10.09, 16.10.09, 6.11.09

Three more Friday night concerts complete the 2009 Season. Regulars and first timers won't want to miss: *9th October*, Hobart Harmony Chorus, all female choir performing a range of songs from the golden age of Broadway music theatre; *16th October* Roman Astra with fellow musicians Nigel Hope, Lynn Mitchell, and Rodrigo Diaz will present one of the most dynamic ensemble performances of the year – challenging, uplifting and surprising; *6th November* - a veritable festival of barbershop style vocal performances close the season – catch the Wellingtons, the Sivertones the youth chorus Tag Team, and quartets Acapellagu, Close Shave and The Locksmiths – all in one concert! And remember entry to all three evenings is by gold coin donation. Doors open at 7pm for a 7.30pm start.

SPRING WORKSHOPS

WEEKENDS: 10 - 11.10.09 & 17 - 18.10.09

Talented craftsperson and visual artist Suzanne Crawley presents two weekend workshops in October. A not to be missed opportunity for those wishing to gain new skills or hone existing skills in lino cut printing and mosaics. On October 10 & 11 Suzanne will take you through the whole process of creating dynamic relief prints through lino printing; and on the following weekend 17&18, be guided through the basics of making waterproof mosaics, for the home or garden, using ceramic, glass or chinaware. Cost is \$82.50 & 71.50 respectively. Enrol in one or both– but contact us soon as places are filling.

RECENT PROJECTS

It's been a busy winter at the MAC. In case you didn't have a chance to drop in, here are three of the highlights of recent months.

STIGMA RESEARCH LABORATORY (SRL)



SRL, or the *Stigma Research Laboratory* was a witty and thoughtful exhibition by three contemporary artists Scott Cotterell, Philippa Steele & John Vella. All three artists began by asking the question what assumptions do we make based on people's neighbourhood or postcode? Using installation, photography and even the culture of the tattoo parlour, the artists developed distinctive responses to this intriguing social question. A great exhibition for gallery viewers to consider their own view of what 'art' is and indeed the role of artists in the wider community. Our thanks to project partners CAST (Contemporary Art Services Tasmania) & the University of Tasmania. A limited number of handsome catalogues, beautifully photographed and with a striking essay by Arts Centre Officer Seán Kelly are available on request.

ARTIST IN RESIDENCY: GWEN EGG



In July the MAC played host to the delightful Gwen Egg during her residency entitled *Waving not Drowning*. Gwen invited people to join her as she designed and made her own set of flags which reinterpreted the International Code of Maritime Signal Flags. The flags were certainly flying in the Arts Centre as everyone who joined Gwen was invited to create their own message through flags to the world. Gwen is further extending her work in this area in an upcoming artist in residency on Maatsuyker Island as part of an Arts Tasmania's Wilderness Residency. We hope Gwen may share some of this work with us at a future Arts Centre event. Thank you Gwen and good luck on the island!

MOUNTAINS MUD AND MIGRANTS: A HISTORY OF WEST MOONAH



August saw the culmination of much work with the community of West Moonah to develop *Mountains, Mud & Migrants: A History of West Moonah*. Three artists, writer/ historian Bernard Lloyd, visual artist Caroline Amos and photographer Louise Conboy worked with students from Cosgrove High School, Springfield Gardens and Moonah Primary Schools and Hilliard Christian School as well as the West Moonah Community Precinct. The result was a moving collection of images, interviews, photographs, artworks and stories of this unique suburb and its community. West Moonah or Springfield as it was known became the home to many people from across the world. The 'new Australians' built their homes together and created a neighbourhood of great resilience and strength. They challenged government - marched on Council to demand sewerage and services – it is a surprising tale of civil uprising in the 'burbs. This very popular show brought many people together after many years, rekindled friendships and started a dialogue about a lifestyle and a past, neighbours working and playing together, that perhaps has been lost in recent times.

SUPPORT THE CENTRE

ONE LAST PLUG! Tsunami is the name of a series of four contemporary music events organised by the Musical Mischief Makers a joint project of Glenorchy City Council's Youth Participation program and Pulse Youth Health Centre in conjunction with Moonah Arts Centre. These intimate, all ages, early evening, drug and alcohol free music events are a great chance for young solo performers and bands to get some stage time in front of a supportive audience. The next Tsunami event will be staged on Sat November the 7th. Tickets are \$5 at the door.

BECOME A VOLUNTEER

Have you ever considered becoming a Volunteer at the MAC? You may be a student looking for an industry placement or just be in a position where you are happy to donate a few hours a week or fortnight to assist us. As well as contributing to our program you can gain valuable skills and experience across a wide range of areas of arts and culture training. Give us a call on 6214 7633

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