

Sounding the Earth: Music, Language, Acoustic Ecology

3rd Biennial Conference of ASLEC-ANZ

The Association for the Study of Literature, Environment & Culture—Australia and New Zealand
Inveresk Cultural Precinct—The Tram Shed
21, 22 October 2010

What: Topics that presenters will take up at the **Sounding the Earth** conference include: soundscapes and environmental awareness; literature, music, arts and media engaged with sounds and silences of the Earth; noise pollution and environmental injustice; silence as extinction; nature writing / nature singing; Indigenous 'singing up' as a mode of resilience and joy; music modeled on nature; music performed collaboratively with nature; the power of song (human and non-human) to change the way humans think and act.

Keynote Speakers:



(Thursday) **John Bradley**, 'Earth embedded song and human amplifiers: A case study of song line knowing'. Author of *Singing Saltwater Country* (2010) a compelling account of three decades living with the Yanyuwa people of the Gulf of Carpentaria. John is Deputy Director, Centre for Australian Indigenous Studies, Monash University

(Friday) **Damian Candusso**, Keynote Speaker: 'Clean Sound: Sound designing an Environment for Film'. Charles Sturt U. Sound designer for 'Australia' and 'Happy Feet'; awarded the Centenary Medal for Contribution to Australian Culture by the Commonwealth of Australia.

Plenary Speakers



Deborah Rose, 'Animal Calls'. Anthropologist, author, Professor, Macquarie University, at the Centre for Research on Social Inclusion; and author of numerous works including *Dingo Makes us Human*; *Nourishing Terrains*; *Country of the Heart*; *Reports from a Wild Country*.

Kumi Kato, 'Sounding the Earth Other'. Teaches environmental studies in Japan, Australia and Korea. She is a founder of *ecco: exchanging culture for conservation* and has produced work on Japanese whaling communities.

Panel Speakers



—**Amanda Lohrey** Author of five novels, multiple essays, and the winner of the ALS Gold Medal and Victorian Premier's Literary Award for *Camille's Bread*. She will speak on the demographic phenomenon of the sea change as a retreat from the anxieties of economic rationalism and the future time that characterises postmodern capitalism.

—**Grace Pundyk** Author of *The Honey Spinner* (2008). Grace's exploration of the Food of the Gods ranges from 'orgasmic honey' to colony collapse disorder.

—**Katherine Johnson** Author of *Pescador's Wake*, a novel based on the true story of an Australian patrol vessel in pursuit of a Uruguayan-flagged boat suspected of illegally fishing the Patagonian toothfish

Musicians, Field Naturalists, Cinematographers, Visual Artists, Dramatists take up 'Sounding the Earth'. **Ronnie Summers** author of *Ronnie: Tasmanian Songman* (2009)

Vanessa Tomlinson Queensland Conservatorium, Griffith University

Koji Matsunobu Performing and Listening to Nature through a Bamboo Flute, UQ

Ron Nagorcka Karlin Love Aimee Rossler 'Dialect, repertoire and imitation' concert

Jonathan auf der Heide ('Van Diemen's Land') **Anthony Magen**, President AFAE. Visual arts: **Vicki**

West Ceci Edwards Ralf Haertel Martin Cole Dramatists **Glenda Cloughley and Johannah McBride**



FREE Community Involvement Events 20, 21, 22, 23 October.

To register online for the conference or to download a program visit <http://www.asle-anz.asn.au>

For other information contact conference convener: CA.Cranston@utas.edu.au

With thanks to our Sponsors: UTas, School of English, Journalism and European Languages; School of Geography and Environmental Studies; School of Performing and Visual Arts; Tasmanian Writers Centre; Launceston City Council; Queen Victoria Museum and Art Gallery; City Park Radio; Launceston Travel & Information Centre