

# MEDIA RELEASE

*In Jerome Parisse's 'angelic' new book for children and young adults, a boy's untimely death signifies the beginning of an incredible adventure . . .*



## The Wings of Leo Spencer

By Jerome Parisse

Fourteen year old Leo has found the most amazing present for his mum's birthday. Unfortunately, someone has decided that he will not live to see it . . . As he dies, Leo finds himself facing a terrifying choice, one that will impact his life — or his death — forever. But who wanted him dead in the first place? And why is he being targeted by an evil force? Even Geraldine, dead and loving every minute of it, has no clue as to what's happening.

Leo's search for the truth takes him to the most astonishing places, and presents him with a challenge even greater than dying: to protect his family and his best friend from a terrible fate . . .

*'The Wings of Leo Spencer is the type of book that draws the reader in from the first chapter . . . A very imaginative and entertaining book, a great read for people of all ages' — Wendy O'Hanlon, Queensland Provincial Newspapers.*

**\$29.95, 276 pp, PB**

**Publisher Sid Harta**

**Distributor Dennis Jones**

**Published June 2010**

To arrange an interview with the author, or to request a review copy, please contact me using the details below.

### ABOUT THE AUTHOR

Jerome Parisse was born in France where he developed a love for language, literature and good food. In his early thirties, he moved to Australia where he is now based. Jerome studied acting in Sydney and Paris and has performed in Australia and in France. He is a successful playwright, having had many plays produced in Australia, America, Malaysia, Singapore and the UK. *Love and Light* has been performed more than 40 times, in 5 countries. Jerome is deeply involved with the deaf community. One of his plays, *My Sister's Choice*, was written for both hearing and deaf audiences and involves spoken English and Sign Language. Jerome writes the kind of stories he enjoys reading, fast-paced adventures in which his characters struggle with identity, emotions and difficult choices. He writes in English and French.

### NOTE TO THE MEDIA

Never before has genre fiction been so popular. For ten years we were consumed by all things Harry Potter, and now the craze sweeping the world is vampires, vampires, vampires. Rumours abound that vampires are being succeeded by a different sort of anti-hero: fallen angels, with the popularity of books such as *Hush*, *Hush* and *Fallen* hinting along those lines. Playwright and economist Jerome Parisse, by writing the YA novel he's always wanted to, has inadvertently become a trend-savvy author, helping to supply the world-wide thirst for paranormal fantasy fiction. In interviews he's available to discuss the rise and rise of genre fiction, and why it may be that today's mainstream has become so fascinated with paranormal romance, mysticism and magic.

**Nell O'Bryan — Book Publicist**

*email nell@nellobryan.com.au mobile 0403 068 460*