

JUNCTION ARTS FESTIVAL

MEDIA RELEASE

BANDS PLAY IN HOUSEHOLD BACKYARDS AND BEYOND

Launceston's Junction Arts Festival packs over 25+ live music gigs into one week from 10 – 14 September, 2014

LAUNCESTON, MONDAY 1 SEPTEMBER, 2014— Launceston will throw off its “sleepy” reputation with a loud line-up of over 25+ local and national music acts as part of Junction Arts Festival from 10 – 14 September, 2014. The best of Tasmania will play alongside Australia's best chart-topping bands, including The Babe Rainbow, The Royal Jellies, Tiger and Me and Pete Cornelius' jazz band King Cake.

Junction Arts Festival's music program will take place across two main venues: **The Junc Room**, a Festival stalwart housed in an abandoned CBD warehouse in 2014, and **The Gospel Hall**, a 1930s style prohibition-era speakeasy in a secret location and designed by Canadian artist **Dean Baldwin**.

The Junc Room is where Junction Arts Festival goes after dark. Situated in an abandoned warehouse, music lovers, late-night revelers, night cappers and those that just want to dance will be treated with some of Tasmania's and Australia's hottest live music acts. The lineup includes **The Babe Rainbow** (NSW), **The Royal Jellies** (VIC), **The Tiger and Me** (VIC) and Tassie artists **DJ Randall Fox**, **Emma Anglesey**, **Younger Dryas**, **Violet Swells**, **The Stayns**, **Joe Nuttall (Enola Fall)**, **Bansheeland**, **Gentle Hurst**, **Josef Josef**, **Marty Kooistra**, **Paper Souls** and **Siobhan Corcoran**.

Canadian installation artist **Dean Baldwin** has been commissioned by Junction Arts Festival to create the environment for the Festival's 1930s prohibition-era style speakeasy venue **The Gospel Hall**, an alternative late night Festival club for those who want to enjoy a fine Tasmanian tippie, relax and sway the night away to cool-swinging jazz and funk sounds from three resident bands. In a secret CBD space requiring a password access, audiences – who are absolutely encouraged to dress the part – will be treated with the sound of Australia blues icon **Pete Cornelius's** New Orleans jazz band **King Cake** as well as local legends **The Mercenary Funk Bandits** and **JUNK**.

Baldwin will also create a stunning backdrop to The Junc Room stage: a bandstand made entirely out of discarded cardboard liquor cases.

For the first time in 2014, Junction Arts Festival will also present its inaugural intimate **Backyard Bands** series, presenting two well-known Tasmanian bands in the backyards of two of Launceston's most historic and high-profile homes.

As part of *Backyard Bands*, from **6:30pm, Friday 12 September**, enjoy the sexy cabaret-esque sounds of **Lulu and the Paige-Turners** at **Hatherley House**, a National Listed 1830s grand mansion with an expansive English-style parkland garden with snowy mountain vistas.

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From **4:30pm, Saturday 13 September**, catch the reggae, folklore, hip hop and seedy blues swings of **The Embers** while perched high on the hills of West Launceston at the early 20th century electrical sub-station with dramatic views over Launceston.

Junction Arts Festival will energise **Launceston, Tasmania** from **Wednesday 10 – Sunday 14 September, 2014** with five days of unexpected art adventures weaving through the city. From a lightning fast birthday party, to bands playing in household backyards, to 7 metre-tall inflatable bunnies and bicycle-powered karaoke machines, Junction Arts Festival offers intimate one-on-one encounters, high energy spectacles and an all manner of things in-between.

Junction Arts Festival runs **10 – 14 September, 2014** in sites all over Launceston, Tasmania. For more information and tickets visit junctionartsfestival.com.au or call **03 6331 1309**.

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High resolution images available via [DropBox](#). For more information or interviews please contact: Timothy Jones, Publicist / e: t.layton.jones@gmail.com / m: 0412 620 003

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JUNCTION ARTS FESTIVAL MUSIC PROGRAM

The Junc Room

- **Josef Josef (Launceston)**
Josef Josef are a Launceston psych-rock, circus-pop group with a repertoire of talented friends who join the band for a gig or two whenever they please.
- **Marty Kooistra (Launceston)**
Singer-songwriter Marty Kooistra's songs are filled with acoustic charm, strong lyrical sensibility and an underlying positivity that makes Kooistra both listenable and relatable.
- **Paper Souls (Launceston)**
Paper Souls started as a husband and wife duo producing a sweet folk sound, with two part harmonies and acoustic guitar. Now a five piece, the band has a full folk rock sound with a passionate and movement filled live set.
- **Siobhan Corcoran (Hobart)**
Singer-songwriter and multi-instrumentalist Siobhan Corcoran's current show features live looping and blends reggae, soul, folk and world music.
- **The Stayns (Launceston)**
This five-piece plays swampy Tasmanian Folk Punk music anywhere from the bush to the beach. The Stayns have been playing loud and honest music at gigs in houses, at pubs and on festival stages for the last couple of years and have recently released their new album.
- **Bansheeland (Launceston)**
Bansheeland is an all girl five-piece rock group whose music owes a lot to 90s indie rock and reflects the Tasmanian experience of carefree-pop-summer-loving-good-times and intense, overcast melancholy.
- **Emma Anglesey (Launceston)**
With an emphasis on creating something completely charged, Emma approaches her music the same way she rushes through her world: with a seductive rhythm and physicality that makes you want to move, to focus, to begin.
- **Gentle Hurst (Launceston)**
Taking a step back in time, Gentle Hurst mashes up classics using nothing but his 1989 Nintendo Gameboy. Gentle Hurst is about pushing the boundaries of live performance and creating vibrations unlike any other that you have experienced.

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- **Younger Dryas (Launceston)**
Younger Dryas are the hard working, harder playing Alternative Roots Rock five piece with all shades of Roots, Rock, Reggae and a modern version of Delta Blues with a harder twist.
- **The Royal Jellies (Melbourne)**
This eight-piece snaps a hyper-coloured homage to the polyphonic sounds of an era when jazz was king. Modern Melbourne meets the New Orleans old school - frontline horns duke-it-out while the rhythm section cooks up raucous grooves in a neo-vintage stew of pop hooks, trad jazz and straight-up songwriting.
- **DJ Randall Foxx (Launceston)**
DJ Randall Foxx is a DJ/producer synonymous with house music in Tasmania. From acid house and tech to soulful sounds as well as down beat and trip hop Randall brings an infectious energy and meticulous technical ability.
- **Joe Nuttall (Enola Fall) (Hobart)**
Joe Nuttall is the constant in Enola Fall, an acclaimed Tasmanian band. Solo, he has toured Europe and the US with piano, guitar and voice. Described as dark indie with a touch of folk. Expect shockingly high notes.
- **Violet Swells (Hobart)**
Violet Swells music draws influence from the jazz musings of Brian Wilson, while producing an electrifying atmosphere likened to the wild space rock sounds of Pink Floyd. The sombre tones of a mellotron are infused with raucous fuzz guitars and bubblegum melodies.
- **The Tiger and Me (Melbourne)**
Melbourne quintet The Tiger & Me weave a rare mixture of styles as three lead vocalists exchange and merge tunes from whispered ballad to fevered maelstrom. Driven by keys, bass and drums, the band also draws on guitars, ukulele, accordion, violin and five voices to create their sound.
- **The Babe Rainbow (Rainbow Bay, QLD)**
Good-time trio The Babe Rainbow is the colourful collective-unconscious of Angus Darling, Kool Breeze, and Dr. Elliot Love-Wisdom. The pop and soul group formed late last year and have since been spun on Triple J, signed a record deal, toured Japan and have a sold out East Coast tour. The Babe Rainbow makes love forever.

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The Gospel Hall

- **The Mercenary Funk Bandits**
Playing funk, soul and fusion classics, The Mercenary Funk Bandits is an alter-ego of original band, 7th Street Entry. An authentic jam band, expect spontaneous moments and unique shows every time. Get ready to groove.
- **JUNK**
JUNK is five piece band combining a perfect fusion of the cool jazz era and its metamorphoses into jazz/funk. Playing music from the greats, the band produces high-energy improvisation with burning solos from the trumpet, saxophone and keyboards. No two gigs are ever the same, and the strong groove from the rhythm section will keep you going all night.
- **King Cake**
A Crazy Cajun Concoction of Funky New Orleans Hot Sauce, Stax Studio Soul Food, Swingin' Jive of Blue Note and the Burnin' Grooves of Atlantic. Australian blues icon Pete Cornelius, groove merchant Beau Thomas and the organ doctor Randal Muir.

Backyard Bands

- **The Embers**
The Embers were formed by long time friends in late 2005 and their eclectic and varied sound can be best described as Roots Fusion. Their multi instrumental mix incorporates elements of Latin, Folk, Reggae and Groove all wrapped up in a kicking live show.
- **Lulu and the Paige-Turners**
Lulu Paige-Turner's passion and creativity come together in an invigorating and mesmerising theatrical performance. A multi-instrumentalist showcasing versatility with violin, guitar, vocal and percussion, Lulu curates a dynamic display with her band 'Lulu and the Paige-Turners', that at times grows to a 12-piece combination of band and mini-orchestra.

Contemporary sounds and sweet melodies meet cabaret-esque rhythm and vocal attitude that draws listeners into Lulu's world. As she lets you in to this world, a playfulness and somewhat fragility emerges to present a compelling naivety to her character that adds to Lulu's alluring persona and live performance.

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