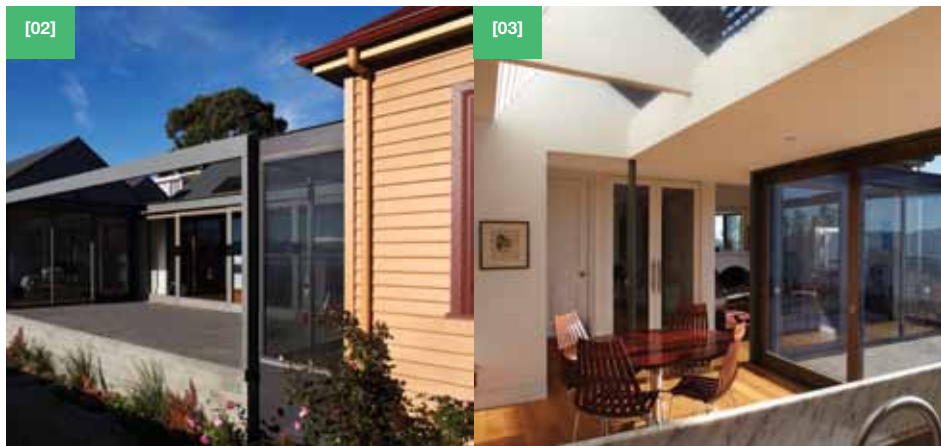


RESIDENTIAL ARCHITECTURE - ALTERATIONS AND ADDITIONS AWARD



[01]

Photograph [01] [02] [03] by Peter Whyte



[02]

[03]

Patrick Street Residence

Liminal Spaces, www.liminalstudio.com.au

Builder: Edwards Builders

The Patrick Street Residence is a clear, refined and complementary addition to a respectfully restored late Federation Queen Anne cottage in West Hobart. Whilst doubling the area of the existing cottage, the addition is discreetly scaled and arranged carefully around the low central spine which continues the line of existing corridor through the length of the building as it seamlessly expands into the living areas and outdoor room. This glass walled courtyard becomes the centrepiece of the home, bathing it in light and introducing a playful ambiguous quality about the threshold to outside. Clever lighting and ventilation strategies combine with calm material choices, considered detailing and quality construction.

INTERIOR ARCHITECTURE COMMENDATION



[01]

Photograph [01] [02] [03] by Peter Whyte



[02]

[03]

Tony Hill Dental

Liminal Spaces, www.liminalstudio.com.au

Builder: Macquarie Builders

This small tenancy fit-out successfully facilitates contemporary dental practice in a non-clinical environment. An existing Max Angus mosaic on the building façade has inspired the spatial treatment and use of colour, influencing the way that spaces are divided, surfaces are treated and lighting is articulated. The planning and program resolution maximises efficient workflow while providing a clear delineation of public and private zones. A translucent wall offers a heightened sense of space and quality of natural light to the internal public areas and contributes to the perceived spatial generosity of the reception, waiting and circulation areas. The interview room allows consultation in a less intimidating environment while facilitating greater operational efficiencies. Thoughtful use of materials and colours warms and humanises a potentially clinical environment and connects intuitively with the heritage of the building it inhabits.

PRESIDENT'S PRIZE



Ray Heffernan LFRAIA

He is someone who found inspiration in the functional aesthetic, influenced by Richard Neutra and other 20th century modernists, and with a focus on the fundamentals of light and space.

Ray Heffernan's architecture embraced the International style and he skilfully adapted it to the Tasmanian context with a style that became distinctly his own.

Over a career spanning nearly 50 years, through his tutelage, Ray influenced a generation of students and architects and became one of Tasmania's most esteemed practitioners.

Ray graduated in 1959 having completed his Diploma of Architecture at Hobart Technical College where he was awarded the final year medallion. He initially worked in partnership with Graham Martin in the early 1960s before heading to Perth in 1963 to pursue professional cricket and architecture, then onto London and Toronto before returning to Tasmania in 1967 to spend six years with Bush Parkes Shugg and Moon as a design architect. Throughout the 1970s and 1980s Ray formed various partnerships with notable architects, some resulting from working on projects like the Antarctic Division Headquarters at Kingston and the ABC Offices in Hobart. By 1996 the partnerships had evolved into Heffernan Button Voss. Ray retired in mid-2007, however has since kept an ongoing interest in the practice and was closely consulted in the much applauded and awarded works carried out on his original Trial Bay House.

Some of Ray's notable projects include the Elizabeth Street Pier, Crematorium Cornelian Bay, Clarence Council Chambers, Government Offices Rosny, Silos Apartments Salamanca Place and the Bellerive Oval Redevelopment. Over the years Ray's projects have won a total of 11 Australian Institute of Architects Awards, numerous national and state commendations and other industry awards; a most impressive demonstration of peer group recognition for his chosen field of endeavor. Several of Ray's buildings, currently on the Tasmanian Heritage Register, such as the Triptree and Barnett Houses in Taroona and the Banks Paton building in Sandy Bay, are testament to the enduring qualities of his work.

Acclaimed as a major contributor to the landscape of Tasmanian architecture when given Life Fellowship of the Institute in 2007, I would like to further acknowledge his inspiration and contribution to our built history by awarding Ray Heffernan the 2012 President's Prize.