

The Eye of Heaven

Loose Canon Chamber Singers

Directed by Helen Thomson and Elizabeth Eden

in excerpts from Ralph Middenway's Song Cycle
The Eye of Heaven (premiere performance)

and choral favourites from Australian composers Iain Grandage,
Matthew Orlovich, Joseph Twist, Stephen Leek and Graeme Morton

featuring soprano Helen Thomson with Lynette Smith
(piano), Janet Rutherford (viola), Genevieve Stather
(clarinet) and Tracey Patten (percussion) in Middenway's
Dark River and Cassat's *Fragments of Prayer*

Sunday, 31 July 2016 3:30pm

Hobart Town Hall

Door sales from 2:45pm \$25/\$20 conc