



JOHANNESBURG TO HOBART

*“Breathe in. Breathe out.
It’s all going to be ok. Just have faith.”*

These are some of the words Kevin whispers to himself on a daily basis. Immigration is certainly no easy process, but Kevin is stopping at nothing to see his Australian dream through to the day he gains his Permanent Residency.

Kevin Fraser is a young, South African Performer who, amongst his entrepreneurial ventures, is slowly carving a fresh new pathway in the entertainment industry, chasing his stage dream as a DJ/Comedian and spontaneous dancer!

Kevin’s Australian journey began in the summer of 2013 when he visited Tasmania. After venturing down South, and finding himself staring into the deep blue waters of Dover in what was a still and isolated time of reflection, it all started coming to him.

“I thought of this name for my brand, Cream Kulture, this idea and concept which I truly believed to have a massive weight in the back of my mind.” Kevin says. “I couldn’t stop thinking about it for the rest of my holiday, and that’s when all the ideas started to roll in...”

**“It was the small town of Dover
where it started...”**

Kevin returned to South Africa after his Tasmanian trip, resigned from his job of 5 years and began to hit the solo journey. Three years later and he has finally reunited with the place where his ideas were born, now only with a stronger vision, determination and a plan which brings those ideas together and to life.

After moving to Hobart in July 2014 from the big apple of Johannesburg, he settled with family into his new Australian life and began further studies, soon sending himself to Melbourne to get a taste of the mainland life and discovering more of Australia’s finest assets.



Battling the ups and downs, ever increasing costs of Visas and legal requirements, Kevin has been on a rollercoaster ride to try and stay in Australia since the beginning. Now two years into the process, he still waits on the final answer from Skilled Migration...”It has been a huge test on my patience and ability to see it through as it is a very expensive process, especially when they make you do an English test, I mean English is my first language, I speak betterer English than many Aussies”. Kevin laughs.



“Tassie is now my playground...”

“My first show in Perth sold 300 tickets on March 5th 2016, and Melbourne is set to rock good numbers on the 4th of June too...” he adds. I hope to do Tasmania proud. Tassie is my home, my playground and everything I do aims to shine a positive tourist light on this piece of paradise. Many Australians haven’t even been down here, and my adventures on the mainland are sure to let them know what they are missing, if not, perhaps my potential Tasmanian Radio Show will spread the word!

Kevin is in discussions to put on something in Hobart, but in the meantime is gearing up for his performance set to show at Alex Theatre St Kilda in Melbourne on June 4th 2016.

“I feel privileged to be nominated by Tasmanian State...”

“Tasmania is truly a beautiful place. For me, it is much like Cape Town through a tumble dryer; the same but just a little smaller. “

“I feel privileged to have been nominated by Tasmanian State to live and work here. I just hope National Government gives me that chance too. Even if I may sometimes feel it would have been easier to come via Princes Island, he jokes.”

Kevin has a Facebook, Youtube and general social Media following of over 25,000 people who watch his weekly videos, with one of his videos totalling over a Million Views. These are now waiting customers to his gigs. “As with every hustling performer, you are your own agent and you gotta get out there make it happen yourself.” Kevin says.

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