

HOBART BAROQUE



FRI 28 MARCH - SAT 5 APRIL 2014

FOR FULL PROGRAM DETAILS, TICKET PRICES AND BOOKINGS, HEAD TO HOBARTBAROQUE.COM.AU



THEATRE ROYAL

Handel's **ORLANDO**, an opera production from the **GLIMMERGLASS FESTIVAL** in New York

Friday 28 March @ 7.30pm, Sunday 30 March @ 2.30pm,
Wednesday 2 April @ 7.30pm, Friday 4 April @ 7.30pm

OPENING NIGHT AFTER PARTY @ TMAG

Friday 28 March



FEDERATION HALL

XAVIER SABATA, countertenor (Spain) with the **ORCHESTRA OF THE ANTIPODES**

Saturday 29 March @ 7.30pm

GOVERNMENT HOUSE, BALLROOM

Thursday 3 April @ 2pm



FEDERATION HALL

JULIA LEZHNEVA, soprano (Russia) with the **TASMANIAN SYMPHONY ORCHESTRA**

Sunday 30 March @ 7.30pm

MASTERCLASS

Admission is free but numbers are limited.



TMAG

See Eugene Delacroix's **Angelica comforts the wounded Medoro**, inspired by Ariosto's poem **Orlando Furioso**, which also inspired Handel's **Orlando**.

From 28 March to 5 April. On loan from the Art Gallery of NSW



MONA

An Ottoman Feast, an evening of exotic music and food SOLD OUT

Saturday 5 April

FOR FURTHER MEDIA ENQUIRIES: STEVEN GODBEE PUBLICITY
EMAIL STEVEN@STEVENGODBEE.COM.AU • MOBILE 0408 706 099

Hobart Baroque is supported
by the Tasmanian Government
through Events Tasmania.



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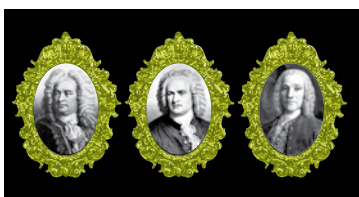
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HOBART TOWN HALL – 5X5X5@5

Five recitals by five Tasmanian soloists and ensembles @ 5pm, for just \$5 at the door

Monday 31 March	D'ENTRECASTEAUX STRINGS, captivating trio sonatas by Handel & Corelli
Tuesday 1 April	NICHOLAS TOLPUTT, Launceston countertenor sings Purcell, Handel & Mozart
Wednesday 2 April	GOLDBERG VARIATIONS, pianist Jennifer Marten-Smith plays Bach
Thursday 3 April	EPSOM BRASS, stirring music from the 17th & 18th centuries
Friday 4 April	ORGANIC BAROQUE, organist Andrew Bainbridge plays Bach & Handel



HOBART TOWN HALL – CLASS OF '85

8pm concerts celebrating three great masters of the baroque – Bach, Handel & Scarlatti, all of whom were born in 1685

Monday 31 March	DUELLING HARPSICHORDS SOLD OUT
Tuesday 1 April	LATITUDE 37 SOLD OUT
Wednesday 2 April	FANTASTIC FINN, Timo-Veikko Valve on his superb 1725 cello
Thursday 3 April	ENSEMBLE HB, includes Bach's famous Air on the G string and Handel's Water Music
Friday 4 April	SMARO GREGORIADOU, Australian debut of Greek virtuoso guitarist



THEATRE ROYAL, free public talks @ noon

Monday 31 March	Are conductors really necessary? - OLIVER GOOCH
Tuesday 1 April	Heading for the class baroque 101 - DR ROBERT GIBSON
Wednesday 2 April	Ariosto and Orlando Furioso - DR FRANCESCO BORGHESI
Thursday 3 April	The Countertenor Phenomenon - RANDALL SCOTTING
Friday 4 April	To Cut Or Not to Cut - DR ERIN HELYARD



THEATRE ROYAL HOTEL – Festival Club

The Theatre Royal Hotel will be transformed into the Festival Club and will offer pre-performance dinners and post-performance suppers and interval drinks, showcasing Tasmanian wines by festival sponsor Sugarloaf Hill. The bar will be open after each performance of Orlando so patrons will be able to meet performers and musicians, as well as after all other performances.

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