

Calling Visual Artists

Sculptures in the Tamar Valley Vineyards

artentwine
sculpture biennial

2016 – 2017 APPLICATION
Terms & Conditions, Info

1 October 2016 - 31 January 2017

Artentwine is a biennial festival of sculpture located in five family vineyards in the West Tamar municipality: Goaty Hill Wine, Holm Oak Vineyards, Iron Pot Bay Vineyard, Moores Hill Estate, Tamar Ridge Cellar Door.

The festival's aim is to feature and promote contemporary sculpture in the Tamar Valley landscape, with a focus on non-traditional exhibiting spaces, 4000sqm, and at the height of Tasmania's summer tourist season.

Artentwine Judges
Janet Laurence, visual artist, Sydney
Dr Ella Ray, Director Devonport Regional Gallery, Devonport
Jack Gipek, architect, Launceston
Rebecca Gipek, visual artist, Launceston
Leonie Oakes, visual artist, Hobart
Rya Dunsmyth, object and digital designer, Launceston

Curator and exhibition site manager
Patrick Sutczak, Director Sawtooth ARI, Launceston

Artentwine Patron
Greg Leong, General Manager Theatre North at the Princess Theatre, Launceston



2016 winner The West Tamar Council Descriptive Outdoor Sculpture Prize
David Hamilton, (real, painted steel, 1200 x 1200 x 1200) cm
Image courtesy of artist and gallery **Reperis**, Launceston

Page 1 of 6

Proudly Sponsored & Supported By:

- westtamarartsgroup
- West Tamar Council
- BELL BAY ALUMINIUM
- FESTIVALE
- HOLM OAK TASMANIA
- IRON POT BAY
- MOORES HILL
- TAMAR RIDGE VINEYARDS
- DIGITAL DIVERSITY Digital Artists and Designers
- OLIVER KING PHOTOGRAPHY
- TAMAR VALLEY ARTS
- Three circular logos at the bottom of the sponsor list.

Visit

artentwine.com.au

westtamarartsgroup
visual and performing arts

Application to exhibit close 4th March & 30th June 2016..

All Sculptures need to be ready September 2016.