

## Facts on 'the churchie' 2013

**the churchie national emerging art prize ('the churchie')** was established in 1987.

A group of parents of students at the Anglican Church Grammar School (Churchie) in Brisbane invited the founders, patrons, collectors and art gallery directors to form a committee, known today as 'The Committee of the churchie national emerging art prize'.

**'the churchie'** recognises emerging adult artists from across Australia.

Now in its 26th year, **'the churchie'** has become an important event in the Australian art prizes calendar.

It has one of the highest cash prizes of any emerging art award in Australia and provides meaningful exposure for all finalists.

The prize offers professional development opportunities for emerging artists by showcasing their practice to peers, collectors, art gallerists, museum curators and the community at large

In 2013 the overall winner will receive \$15,000, donated by prize major sponsor Brand+Slater Architects.

An exhibition of the finalists will be on show for eight weeks at the Griffith University Art Gallery (GUAG) at the Queensland College of Art (QCA) South Bank campus, Brisbane, from July 12 to September 7.

The overall winner will be announced on July 26 at the Official Opening + Prize Announcement (6-8pm) at GUAG.

The partnership between Churchie and GUAG reinforces an inherent, longstanding synergy between the educational institutions that goes back 26 years.

The catalysts were Churchie's Art Master at the time, Mr Greg Roberts and QCA's Professor Pat Hoffie and Mr Craig Douglas. To facilitate learning to tertiary level, and establish a strong link between the School and QCA, the first project – *Churchie Emerging Art* – showcased student's work at the QCA's Morningside campus in the mid-1980s.

Today key QCA alumni, including William Robinson and John Rigby, feature in Churchie's Hayward Art Collection, and others, who have been finalists in **'the churchie'** now have national profiles and are represented by leading art dealers. Among them, Scott Redford (inaugural winner) Madeleine Kelly (overall winner,

2004), Alasdair MacIntyre, Carly Kotynski, Katherine Huang, Sam Smith and Trevelyan Clay.

QCA students and graduates are frequently finalists in **'the churchie'** and have included Alex Cuffe, Steven Carson, Sam Cranstoun, Sarah Ryan, Annie Hogan and Ben Frost.

**'the churchie'** is open to emerging artists aged 18 years and older who are Australian citizens or permanent residents.

The criteria for 'emerging artists' in **'the churchie'** includes:

- has specialised training in his/her field, not necessarily gained in an institution; and
- is at an early stage of pursuing a career as a professional artist.

The entry fee is \$35 and entrants can submit up to three works in total.

Works selected as finalists for **'the churchie'** must be available for display for the duration of the exhibition (12 July – 7 September 2013).

Finalists' artwork is available for sale from July 26 until the exhibition closes on September 7.

Works that are entered in other competitions or awards are not eligible for **'the churchie'**.

**Enquiries:**

[enquiries@churchieemergingart.com](mailto:enquiries@churchieemergingart.com)

**More information:**

[www.churchieemergingart.com](http://www.churchieemergingart.com)

**Media contact:**

Nikki Shrimpton / [nikki@nscomm.com](mailto:nikki@nscomm.com) / Ph: 0412 645 547