

# PROGRAM

## morning ATRIUM THEATRE

- 9.30 am **INTRODUCTION BY DAVID DONALDSON AND JOHN MCGOWAN FROM THE JP MCGOWAN APPRECIATION SOCIETY.**  
A tribute to JP McGowan *The Railroad Man*, Australia's own film maker of renown. JP McGowan was the son of an Eveleigh Railway steam locomotive driver who went on to make a large number railway related films in Hollywood in the early 1900's.  
Indications are that JP McGowan was able to learn his railway film stunt techniques that he developed through his father's employment as an Engine Driver at the Eveleigh Railway Workshops, now the Australian Technology Park, Redfern. The research into both JP McGowan and his father's association with Eveleigh Railway Workshops is still in progress but are introduced to us through the recently released documentary film *Stunt Love*.
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- 9.35 am **STUNT LOVE - 2011**  
Directed by Matthew Bate with the support of the South Australian Film Corporation and shown on the ABC tells the epic story of JP McGowan, the Australian Hollywood film-maker, his life and background at the Eveleigh Railway Workshops.
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- 10.05 am **THE LOST EXPRESS - 1926, SILENT - FEATURE FILM**  
Aboard his Union Pacific train, millionaire railroad manager Henry Barrows (John Morgan) orchestrates a plot to kidnap a child to use as ransom to reunite with his estranged wife. Directed by JP McGowan, this railway story is an entertaining adventure that encapsulates the excitement of railways in days gone by.
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- 10.50 am **THE HURRICANE EXPRESS - 1932**  
Short trailer of a JP McGowan film, sponsored by JP McGowan Association and Mathew Bates.
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- 11.15 am **SEMINAR**  
**How you can help researchers find out more on the McGowan family connection with Eveleigh and the local community in the early 1900s.**  
Panel to include David Donaldson, John McGowan and several local historians.
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- 12.00 pm **TALK**  
**The importance of scientific research and development on the economics of an advanced economy.**  
Mark Pesce, an Australian Technology Park speaker, has been exploring the frontiers of media and technology for a quarter of a century. He holds an appointment as an Honorary Associate in the Digital Cultures programme at the University of Sydney, chaired the Emerging Media and Interactive Design Program at the Australian Film Television and Radio School, and was a panelist and judge on the hit ABC series *The New Inventors*.

## morning BAY 6 THEATRETTE

- 9.30 am **INTRODUCTION BY EVELEIGH RAILWAY WORKSHOPS HISTORIAN LUCY TAKSA AND/OR AMWU SECRETARY TIM AYRES.**
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- 9.40 am **Films on the Eveleigh Railway workshops and Sydney heritage light rail system-**
- STEAM POWER - 2001**  
Documentary on the Locomotive workshops produced in 2001 by Lucy Taksa with the support from the AMWU. The film includes the blacksmith section of Eveleigh Locomotive Workshop working and other sections of the plant demonstrating the traditional skills of railway metal workers in the steam era.
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- 10.00 am **Program to be selected by former ABC film producer Jim Powe who produced films centering around the steam age.**  
His films discuss how the Eveleigh Large Erecting workshop has the capacity to overhaul Steam Locomotives and the importance of retaining work skills related to the steam era.
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- 11.00 am **SHOOTING THROUGH**  
Short trailer of a JP McGowan film, sponsored by JP McGowan Association and Mathew Bates.
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- ATP SEMINAR ROOM
- 10.00 am **THE TRAINS ROLL ON**  
**Film and seminar on the future potential of making railway related films in Australia and overseas.**  
A session for local film makers with an introduction by modern Australian Film Maker and rail Industry representative followed by the film *The Train Rolls on* and an open discussion.  
Interest in railways as a film topic can be found in many ways and this interest is expanding in Australia and overseas. This section of the program will draw attention to the *CineTrain* and *Back on Track*, an international event who in 2011 were looking for an international film crew for a project on the Trans Siberian Railways.  
We are not sure if any Australian film workers became involved but the we feel the project lays the foundation for a similar train shoot across Australia in the future. We plan to show *The Trains Roll On* and arrange a discussion for established filmmakers on the possibilities for such a project in Australia.

# PROGRAM

## afternoon ATRIUM THEATRE

1.15 pm Introduction to this section of the film programme by Brian Nye from the Australasian Railway Association, who are leading the campaign for modernisation of Australia's rail system.

1.25 pm **BOUND FOR THE FUTURE**  
Documenting the Bullet Train in Japan.

1.45 pm **THE ENGINEERING CONNECTION**  
The design technology behind the bullet train in Japan.

2.15 pm **MODERN LIGHT RAIL FOR CITY TRANSPORT**  
Modern film from the Sydney Tramway Museum.

3.15 pm **BOMBAY RAILWAYS**  
A film on the social impact of rail on the city of Bombay India made by the BBC.

3.55 pm **THE BALLAD OF BETTY AND JOE**  
An award winning and light hearted short-film on life in Sydney's Devonshire street railway tunnel. Sponsored by Ballard Films.

**BAY 6 THEATRETTE**  
Establishing an Australian railway film catalogue and the search for lost railway films.

1.00 pm **INTRODUCED BY A SPEAKER FROM BELBIN VIDEO OR THE NATIONAL FILM ARCHIVES**

1.10 pm **LOST AUSTRALIAN RAILWAY FILMS**  
Footage from the recent DVD Lost Australian Railway Films contributed from Belbin Video.

2.10 pm **ISLAND SHUNTERS - 1977**  
Produced by Tim Woolmer. The film shows a day in the life of a shunting gang at Darling Harbour railway yards and looks at aspects of mateship and communication between the workers involved in this dangerous railway operation at the time. An AFI award winner of the best documentary in 1979 (Bronze Award). Made with the support of the Rail Tram and Bus Union.

2.30 pm **BUNDY'S LAST GREAT ADVENTURE - 1925**  
The last possible serviceable bit of track in Queensland's Far North is the setting for Bundy's Last Great Adventure. A team of steam train enthusiasts from all walks of life take their beloved 'out of service' museum steam locomotive on its last memorable journey on small gauge tracks. For the team it was a once in a lifetime experience. Directed by Larry Zetlin.

# EVELEIGH RAILWAY FILM FESTIVAL

## Welcome

The Eveleigh Railway Film Festival 2012 programme aims to show the contribution and value of railways in this contemporary age with films and documentaries that discuss the social and environmental implications of railways, new technologies and the experiences of people past and present who have lived and worked in the railways.