

October 2008

Catching up with Cam Tapp

Borne's long-awaited second studio-release album *The Little Black Book of Light* is now completed and will be released soon. Written, produced, engineered and performed by Borne, the 10-track album has been two years in the making since Borne's first album *Loss of Signal*.

Band front man and lead-singer Cam Tapp has been working with Aria nominated Mike Stangel for the better part of 12 months in the Medici studios, Geelong.

"It's a personal triumph," Cam says of the album that takes its name from a little black book of ideas, always in Cam's company.

"It's been back and forth across the world so many times. Its become my inseparable travelling companion.

"Wherever you are when you get a flash of inspiration for a song or any creative piece, you've got to write it down, or it's gone."

"What I love about the new album is its maturity," says Cam.

"It is both unique in its material and its statement and it has a maturity that keeps telling me that the long hard journeying is worthwhile."

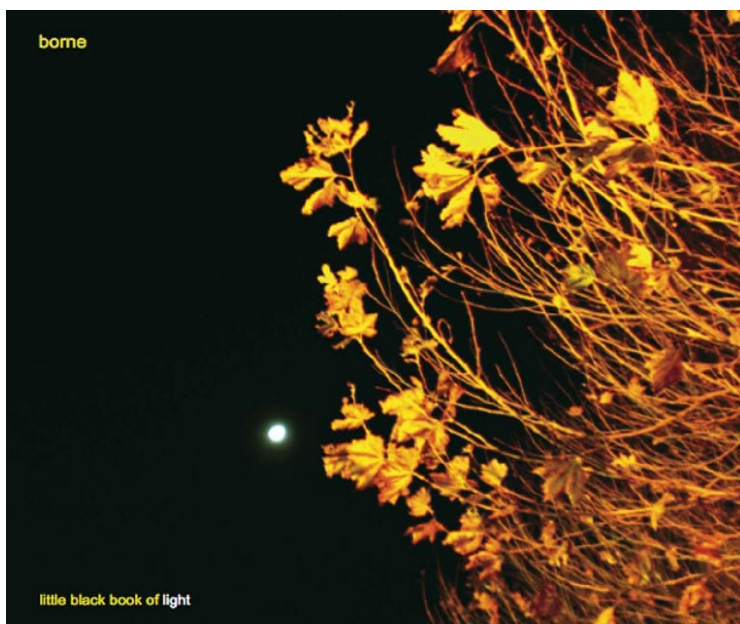
Stangel has been in the US making personal representations in a marketplace where Borne made its debut two years ago.

"It's just another branch of organic-growth for Borne," says Cam.

The Borne door opened across the US, the UK, Asian and European marketplaces when *The Guide* knotted up 1.5 million downloads in about a week on iTunes."

The *Little Black Book Of Light* has been well received by the US industry and early feedback is positive.

"Mike has talked to a lot of people who've been waiting for more of Borne."



Borne's New Album - *Little Black Book Of Light*



Kate Ceberano and Cam Tapp -Herald Sun photo



Cam at Hutchins School, Hobart.

In the meantime Cam's been up front and high-voiced with Kate Ceberano in a duet debut before the Victorian horse-racing fraternity.

"It's pretty cool working with Kate, she personifies professionalism in every on-stage breath...and we had an absolute ball with it," says Cam of Kate.

"On-stage interaction and spontaneity that comes from working with Kate is a whole new dimension of entertainment."

Cam's love of home-State Tassie recently lobbed him back at his former school where he was invited to work with Hutchins lads in the school's sophisticated music production room. Cam caught up with his former teachers and addressed the school on motivational issues, related to his known experiences.

Never give up was the theme of his talk. Cam's been invited back to Hutchins for a creative workshop course.

On the *You Tube* front, a talented US Borne fan has grabbed a copy of an unreleased Borne song...*If We Go Down* and linked it to the global financial crisis. If its hit-rate continues, plans for its release might be brought forward. Use this link to check it out.

<http://nz.youtube.com/watch?v=FEhNcrldoTg>

And its just been confirmed that Cam Tapp will head Hobart way for the popular Xmas gig at Knopwoods, Salamanca. December 19...and then head home for a Xmas gig at the Spring Bay Hotel, Triabunna on December 20. A good time for Cam to catch up with his mates...and have a Xmas break at home.



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