

NEWSLETTER

The Big Picture

George Caddy and the State Library of New South Wales



Notes to the quotes.

Artists and photographers alike will find this an interesting website. To take a peep back into a part of the Australian way of life in the 1930's it's [found here](#).

The George Caddy segment can be located in the ABC TV Timeline which is believed to be in the second segment of the series of three parts; Oct. 29.



Now introducing a new series of ABC TV programs starting on Oct. 22 then Oct. 29 concluding Nov. 5, all at the same time of 8.30 pm.

'This is a landmark series in which Edmund Capon tells the story of art in Australia and the role it has played in the development of the nation.'

A JOINT PRODUCTION. ABC & BBC.

'The Art of Australia' production and concept is a cooperative venture overseen by the ABC and the BBC; narrated by [Edmund Capon](#), or [and](#).

This second week in October the BBC have shown the first segment of the three part series, The Art of Australia, while the Australian airing commences this coming Oct. 22 at 8.30pm on ABC TV.

Over the series Tasmania gets a high profile because of important landscape artists from the early colonial days to recent times of CDK's friend in Hobart, by name Paul Caddy, who valued the box of negatives his father George left him when he, George, died in 1983.

Those photos together with other information about his father, were played out before Paul was born, with facets of family life, to Paul, unknown.



The three-part series weaves the stories of European and Indigenous art. Edmund travels across the continent to look at important artworks and meet significant contemporary artists whose work creatively deals with themes from Australian history.' To see the ABC timeline [click here](#).

For example Paul had no idea his father was a Jitter Bug dance champion in Sydney.

The photos tentatively came to prominence when one day Paul showed CDK, and the other in the troika, Des, what was in the box of slides.

Both of us were impressed knowing it was a unique example of an aspect of art in Australian life, if not gone then, then extremely modified.

The fact the subject background was Bondi added to the excitement knowing there was a large pool of nostalgic interest already out there just waiting to be tapped.

Two or more years rolled on in which time the Bondi photos were edited and made digital with technical knowledge drawn from the genes put down by his father. See [George Caddy](#).

ENTER THE STATE LIBRARY OF NEW SOUTH WALES

State Library of NSW.

As more people were exposed to the Bondi photos it was not long until someone with connections suggested to Alan Davies, Curator of Photography, State Library of New South Wales, he should take a look.

From there it has been all go. When an exhibition was arranged at the Library of NSW it was good enough to last nigh on three months and was hailed by 30,000 viewers.

There were examples of interested parties, for example the Governor General Quentin Bryce or, from over the seas, Picasso's daughter, Paloma Picasso, who were given special viewings after the exhibition had been closed.

FROM AROUND THE WORLD COMES APPROVAL

A Jeff Koons' plate

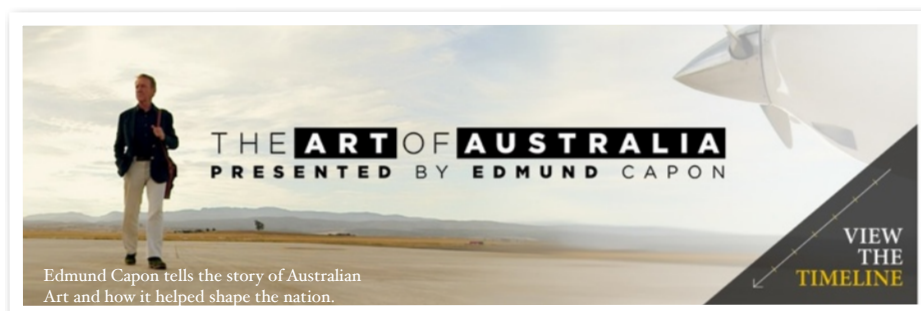
Others to see commercial value are [Jeff Koons](#), with a limited issue of a Plate with a Caddy theme.

Westpac Bank, this year, used a Caddy image on their exclusive corporate greeting cards.

In the recent James Bond movie, Skyfall, 007 can be noticed wearing a Caddy photo embossed on shorts in a scene around the pool.

With the resources of the State Library of NSW many of the *beachobatics* were identified even to making contact with one of the then girls that had gone to live in the USA as a war bride.

After all those years Art delivers.

CUT TO THE CHASE

With so many artistic folk in this southern region of Tasmania working for a living or working for pleasure; usually both, it's heartening to see how this country has been moulded by a selection of artists representing the whole.

[‘THE ART OF AUSTRALIA’](#) starting shortly on ABC TV in this country will thrill and inspire you should you be one of the many originators, if not an creator then it will make you feel warm and fuzzy. Also in the UK via the BBC.

In the meantime make sure to check the ABC TV promotion timeline on page 1 of this CDK for an introduction to the three part series, [‘THE ART OF AUSTRALIA’](#).

For local Art contact; ring or email CRAG.



BUSH FIRE AWARENESS MEETING AT WOODBRIDGE

For what must have been a gratifying experience for the Fire Authority at the Woodbridge hall Tues. 15 evening; some 200 Channel resident attended.

Three and more years ago a same styled gathering would be lucky to garner 30 to 40 committed fire conscious property owner. Last year was a vast improvement so what has changed? Not necessarily in order of importance the significant items would be:

*The publicity from the large fire, in a not too distant region, during the previous fire season.

*Global warming and the attendant media attention on such things as hotter temperatures.

*The commendable advance in communications from the fire brigades in conjunction with advanced education plus.

*Improved on-the-hour public radio broadcast reports on fire prone days.

On the same day as this great meeting at the Woodbridge hall, just mentioned, the report was released by the State Government into the fore, mentioned large fire in *a not too distant region*; known as the Dunalley fire.



Photo : Yin Mei Kelly

With such a large and broad defining document; too large to decipher here, the thrust was critical of the fire authority in the extreme.

As both the fire report, document, author and CDK were not at that fire, where a small town was raised to the ground in hours, it puts us both on equal footing. This newsletter's opinion is one for going in to bat for the firemen.

It was pleasing to see the Premier *stickup* for the fire authority and so sad to see a dedicated public servant as Mike Brown pilloried thus.

IS THERE ANOTHER AGENDA?

Memories came back to that Hobart City fire some six of so years ago when the Meyer emporium caught fire thus consuming a very old and dangerous building until it was reduced to less than a shell.

Even in hindsight the then fire chief John Gledhill made a right decision not to send his men into that hell hole but to let it burn.

There was one section, a vested interest, that were all out to get the Fire Chief for letting the building burn. This continued right up to the court exonerating him of all blame. He never lost one of his men because the building was too dangerous to enter. It was suicidal as there were no infrastructure to isolate the utilities. A good call John.

Well John got a sort of exoneration even though it ruined his career while giving him hell.

One can only speculate why this unwarranted persecution is formulated. Is it to decide who is going to pay for the insurance? Blame someone else that has money (the government employee) with the chance of a compensation payout.

Many of these so called experts are just – [Riders In the Stand.](#)

*In fact, the race was never run on sea, or sky, or land,
But what you'd get it better done by riders in the Stand.*

These firemen and women need support so speak up. In Tasmania there is often two stories to each event; the one you are told and the real one!

If the Inquiry Chief is entitled to his opinion then so is everyone else and that means you. It has been mentioned that the fire started from a tree stump left burning from a farm burn-off to the north; even mentioning the little district so it then follows the police must know the owner.

While the Fire Chief is being hammered the property owner that allowed a fire to get away on a designated fire danger day goes unnamed let alone any mention of prosecution. What gives?

Sixty three homes burnt and not one life lost. Knowing this town and region from woolclassing days there is more to tell if space was available.



ST PETERS TO ENGAGE 'INFALLIBLE' UMPIRES

One is assured, Gods honour, that this is not a misrepresentation of the facts in that the Vatican is working to enter a team in an international series of matches. [See here.](#)